

LAST OF THE PROUD ONES

CHRISTINE AMA ATA AIDO

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There was a poem in last night's "Daily Mail"; Dense and obscure, full of oblique shafts Of wisdom, an indirect approach-Hints of hell not statements of belief. Perhaps it had too clipped a style-Elliptical to excess. But, at least Relevant to the world we live in. It spoke of disease and of health: The state of the country, the law of the land, Choice cattle but a sick and peevish soil. "For Sale. Pure-bred Lincoln Red, Shorthorn bulls. Off redwater, Heartwater, gallsick veld." I see horror hiding in the cool pools; Danger lurking, abrasive, in the grass; Subterranean menace in parturient earth. Death waits to cheat the drooling mouth; Agony to rot the hardest hoof. Who could have guessed the canker in the clay, Poison beneath the sun-tanned skin, Or squalor in a prosperous land? Look to the roots, the roots! Topsoil may give a false Lie to the land; but taproots record The season's soiled promise. Quick! Goad the gallsick Soil. Burn the chaff; Cauterize the earth. Plough fresh furrows In long familiar land. After the upheaval, broken tubers shine White like worms—but less useful. The sap flows: grass and weeds, Indiscriminate, grow. Ticks fall from flesh Replete. No new season Will banish ticks or weeds Without hard work and thought, Baptismal dip and spray, careful Husbandry and love. But, first, the dangers must be known And countered, and then the seeds be sown.

I will say a word A little word That passing Through these toothless jaws **Trembles** And like water Bubbling out a bamboo Comes rushing **Forceful** Meaningless. You sneer, little thing? Youth, do not lift your brows Nor raise those lids And curl your mouth For I will not— Though I want to-Talk of the good old days. But what will you have me do With bread and cheese? Cheese, hah! This stuff you say Comes from milk But reeks, reeks The odour of stinking fish. There were plantains And yams Meat from rams And .. But I will not talk of the good old days When there were rains. Child, bring me oil To rub these dry, patched sticks That once Were my legs . . . (I shiver with the wind The harmattan this year Has raged too long;) ... And come, take away Your breads and cheeses A little while and I'll faint Faint to look at them: Though I want to go I'll hate a shove from such As these. I will sit here with my stick, Watching the fire No one needs-And when its last flicker is gone. I too, with cold and hunger And my Pride May go There

Where

Is neither bread nor cheese.