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Editorial

THIS will be the last issue of WIP for 1980. We have set ourselves the task of bringing out six issues during 1981.

The break until WIP 16 appears can be used to consolidate the project in several areas. The editorial group will attempt to establish contact with as many of our distributors as possible, to discuss the project, ask for constructive criticisms, elicit articles and stimulate research and investigation.

We ask distributors to ensure that WIPs are reaching readers and not gathering dust in cupboards. Assess whether you are taking too many or too few copies, and let us know about groups who do not receive WIP, but could both contribute to and benefit from the project.

The editors also ask distributors and individual readers to pay owing amounts as promptly as they can to maintain the financial self-sufficiency and independence of the journal.

Individual readers, groups and organisations are invited to participate in the project by passing WIP on to friends, commenting on the publication, suggesting issues to be covered, contributing documentation, articles, debates and information.

We hope to strengthen our pattern of distribution through groups, and to avoid commercially-based individual distribution as far as possible.

Remember that WIP publishes work in progress - where information presented sometimes suggests directions, analyses and implications; material is presented for debate and criticism rather than as definitive or final statements. For example, the article on Inkatha and the schools boycott in this issue has been presented as work in progress, and we ask for further comment and material on this undoubtedly controversial organisation and on political processes in the bantustans in general.

The debate around community organisation is also continued in this issue and we hope that further contributions in this area will be forthcoming.

To those readers who receive WIP on group distribution schemes, but are likely to lose contact with distributors (eg students leaving university at the end of the year), we do suggest that you subscribe to WIP so as to avoid missing future editions.

-THE EDITORS.

The nature of Work in Progress, which is to stimulate debate and present controversial views, ensures that the opinions expressed do not necessarily reflect the views of the editorial collective.

Thanks to all contributors for the articles submitted, and to Jacqui Humphrey for photograph on back cover.

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