

Thursday 25th November, 1982 5.15am Can you believe this & its lovely

My dear Mair,

Many thanks for Alexander Cordell's book. I've begun reading it & it seems the SA that is today was the Wales of yesterday. Child labour is still practised in our country.

Our papers reported that the Cardiff Committee staged a protest against the singer who came here to SA. I cannot recall her name but she sings "I'll never never fall in love again". She is part Welsh & part something. Oh yes she was paid handsomely on our backs. Say hi to Chris Morgan when next you see him.

You must be cold now. Are you having snow? When do you break up for the holidays. Did you say you cannot fly Mair?

Its 6.15 am I have showered, washed my hair dressed & am ready for a cup of coffee and leave for work at 7.45. I have a house guest from Lancaster. Poor dear she came out here to marry someone & within three weeks its on the rocks & she is devastated. I dont know what she will decide.

I have been lecturing at Roma university for the past weeks. It is extremely enjoyable. I was anxious as to whether I would be able to cope. Lecturing so different from the practice of law.

Today I go to the palace to see the induction of a judge. He is Judge Molai. His story is rather lovely. You know the catholic church reigns supreme here. They also held the monopoly on learning. Roma UN used to belong to them till the independence of Lesotho. He Mr Molai was afforded scholarship to become a priest. After studying he was allowed to go to university where he met his wife a nun at the time. They were allowed to marry & remain catholics. He then studied law and became a magistrate. He was our chief magistrate until his instant appointment I have been appointed arbitrator in an industrial dispute. Its the first time ive had to deal with this problem. Still like I tell my daughter that problems have to be confronted. Ive just had a guest who has a problem. I must go to work now.

Love you

Phyl

Saturday 20th Oct

My dear Phyllis -

Both your letters arrived together. I was pleased to have them and to know that you arrived home safely. Your earliest letter came from Zambia so I was thinking of you and wondering what was happening to you. - I can understand you being glad to leave London. I always find it a dirty, depressing place. But what a sad homecoming for you to find you had lost a brother and a dear friend! I had read of Ruth's death

Some weeks ago. I had read  
a lot about the work she had  
done and in fact she appeared  
on television here some time  
ago. The news made me fearful  
for your safety. I just can't  
comprehend how people can  
behave in such a way.

You are right Phyllis,  
It does seem ages since your  
brief visit here. But I am  
sure you will come again.  
and for a much longer time.  
There's so much beautiful  
countryside that I would like  
to show you and wonderful  
people too, that I would like  
you to visit. You will remember

I mentioned Tom Williams to  
you. He rang me a while ago  
asking me if I would take  
him to a meeting in Cardiff  
on 20<sup>th</sup> November. He told me he  
just can't attend all the  
meetings he would like to  
but his commitment is  
wonderful.

Autumn is well &  
truly here now. It's a  
beautiful time of year, my  
favourite, but it's a full  
time job sweeping up all  
the leaves. We have had  
our half term holiday this  
passed week. It's given me  
the chance to catch up

on lots of little jobs I've  
been wanting to do for some  
time.

Sukiti has obviously  
settled down well. That must  
be a relief to you. I am  
sure she will do well.  
Both my nieces have their  
exams shortly, the older one  
is doing A levels this year &  
the younger one O levels. We  
are fearful of the results  
as the younger one doesn't know  
the meaning of the word - worth -  
we can only hope!

Physically, I will be  
posting a book to you  
within the next few days.

I have no idea how long it  
will take to reach you. But  
you will know that it is on  
the way.

Take care of yourself  
Love  
Mavis.