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Bernth Lindfors  
Austin

7/15

Datum und Zeichen  
Ihres Schreibens

Bei Antwort angeben  
Mein Zeichen

Durchwahl  
(0241) 80 61 00

Datum  
26.6.93

Betrifft:

Dear Bernth,

Many thanks for your various communications, especially the last reminder of June 14. I was also very pleased to receive the back issues of RAL.

This has been one hell of a term. I've been teaching in Heidelberg as well as Aachen - the first ever South African lit course in that venerable but oh so conservative institution. An honour and a privilege I suppose, but I'm becoming a subscriber to German railways in the grand manner!

I also let myself in for organising a symposium on Australian Aboriginal literature as one of the events accompanying the large exhibition of Aboriginal Art currently showing in Düsseldorf and soon to move to London. Of course it got bigger and bigger and I had to do it single-handed - book the flights from Aus, and the hotels, and find the money; in the end the only thing I didn't do was give a paper.

Still that is now behind us, apart from the editing of the proceedings with Dieter Riemenschneider, but there is time for that.

Such were the snags. Our term ends July 17th. Then I am going to take myself off to Oxford and incarcerate myself in my old college for seven weeks to get all the things finished that have been delayed during the term.

The time schedule for the Matsemela piece thus looks as though I just might get it done by mid-July (I only have 40 orals, etc!). If not, it will be finished immediately thereafter, ie. the third week of July. Will that still do you?

I've been a little incensed by Matsemela's own lack of cooperation on this. He simply does not write letters or send the material requested but I think I have all I need. And most of the work is done.

You are really the last person in the world I should like to disappoint so I hope to let you have the piece just as quickly as possible.

The other matter refers to your own book. All the dealings with our series have been rendered complicated by Hena's husband's serious illness and our inability to get an editors' meeting together. And the fact that we have recently received so many manuscripts that with 8 volumes out, we are now working on volume 28!

WE did meet recently however and made the formal decision to accept your book. I have now read it entirely. I must say it was an enjoyable

read. Vintage Lindfors indeed! I have also writtn to the Tanzanian publishing house for permission to reprint illustrations. I take the liberty of including a list of corrections I noticed while reading. That is really not many for a manuscript of this size,as you will appreciate. We like your cover design. One thing we managed to discuss was the stylesheet which I have included here too. It was basically compiled by Gordon Collier who is a stickler for these things. It would greatly assist matters if you could do these changes yourself or have them done in Austin. Gordon charges people for doing the work. If you cannot meet all the requirements, just get as close as`you can. If you disapprove of non-indented quotes, then indent. Most of this you will find fairly simple. I am afraid that this end we suffer from lack of sabbaticals or assistance , so that the more the individual authors can do the better. Need I add that we are all very pleased to have been offered this manuscript for our series? I'm also including a couple of flyers for volumes in our series which Austin probably already has, but might like to look into. I also include a list of my publications for the period 1987-1991. Best wishes,



Geoff Davis