

ALS 4/1/8/8-3

INSTITUT FÜR ANGLISTIK

der Rheinisch-Westfälischen
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Datum

3.12.93

Dear Bernth,

Just a quick note to let you have a couple of photos of Matsemela, who was much amused at your threat with the cartoonist. Both photos were taken this year. The one showing him at his easel is from his new show "Drums and Dreams"; the other was taken while he was doing rural theatre in Bophuthatswana of all places.

I had to go up to Amsterdam to get these on the night before Matsemela returned to SA. He's returning in March apparently.

The Matatu issue with your Rotimi-Soyinka piece went in yesterday; and believe it or not, the Paris Return volume is now also finished after many delays and is about to go in. I would not like to speculate on how out of date some of our pieces are!

Thanks for sending in your essay volume. That will be going in in a few days too. It was a gallant attempt to meet the guidelines. Gordon has such strict views on these matters that there is actually no way of anybody ever fully meeting his stipulations, least of all the other two editors, but yours has been the best effort yet - and much appreciated. We are now up to volume 32 in the planning so that any load off our backs is a blessing.

We shall use the Sherlock Holmes design for the cover. I wrote to the East African Publishing House for copyright and was then passed on to Arusha, from whence there has been no reply. So I might try again. We were in Amsterdam last night to see the publisher - who regards you as a marvellous customer! - and I mentioned the problem of your 50-100 copies and left your letter with him. So he will be back to you on that. We tend not to meddle in commercial matters - but he should do you a good deal. We are also hoping to get some kind of co-production going with the University of Zimbabwe press for Matatu and African volumes of Cross/Cultures. Fred is very keen on such arrangements.

If you could let us have a list of the African libraries you have been sending books to, we could emulate your practice with some books from here. Do you think you could let us have a copy?

Back to the grind. I have to get a paper for Toronto finished and somehow get my SA bibliography manuscript in before Christmas.

Best wishes,