

Feb. 23, 1993

Geoffrey Davis
Institut für Anglistik
Reinisch-Westfälische Technische Hochschule Aachen
51 Aachen, Germany

Dear Geoff,

I am enclosing a list of entries on Matsemela Manaka taken from three successive volumes of my bibliography, Black African Literature in English. If some of these materials are not available to you, send me a list of the item numbers preceding the essays you need, and I'll try to supply as many as I can. Nothing published after 1986 is listed, but I am currently working on a 1987-1991 update of the bibliography and will send you a list of more recent scholarship soon.

I trust that your writing is going well. Please remember that our deadline is June 1st. Earlier submissions are of course welcome.

Sincerely yours,

Bernth Lindfors

P.S. I hope to be able to send you my book manuscript next week. I'll send a Macintosh computer disk with it in case you want to monkey with the format (or the content).



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28 Feb. 1993

Geoffrey Davis
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Reinisch-Westfälische Technische Hochschule Aachen
51 Aachen, Germany

Dear Geoff,

Here's the manuscript and the disk it came from. The disk is formatted in Macwrite, one of the simplest of the Mac programs. I trust you'll be able to make any adjustments you might require (e.g., single spacing, justified right margins, etc.) easily enough.

I'm also enclosing some illustrations that can be used with the Sherlock Holmes pieces. Four are from Mzimu wa Watu wa Kale. One is from Simu ya Kifo. Both books were published by the East African Literature Bureau, which some years ago split into three national literature bureaus. It might be best to write to the Tanzanian Bibletahung Komea (P.O. Box 2138, Dar es Salaam, Tanzania) for permission to reprint any of these you wish to use. I think they now hold the rights to the illustrations. If not, they may be able to tell you who does.

I'm also interleaving in the ms. some charts that accompany the "Famous Authors' Reputation Test" article ~~that~~ that appeared in nicely printed form in the Festschrift for Albert Gerard. You might want to simply photograph these if setting them up in type proves to be a problem. There's also a chart for the "Anatomy of East African lit. piece, but that has some writing on it so it may have to be set afresh.

If you have any problems with the text, let me know. I've got a copy of the disk, so it would be quite easy to make changes.

Hope all is well in Aachen. Spring is finally getting started here, so things are beginning to look up.

Best wishes,

Bernth Lindfors

June 14, 1993

Geoffrey Davis
Institut für Anglistik
Reinisch-Westfälische Technische Hochschule Aachen
51 Aachen, Germany

Dear Geoff,

This is to remind you that I am looking forward to receiving your DLB entry on Matsemela Manaka, which was due June 1st. If you have run into a snag and now anticipate that you will not be able to deliver the essay by the middle of next month at the latest, please let me know immediately so I can start searching for a replacement for you. Otherwise it may prove impossible to include an essay on Manaka in the book.

Sincerely,

Bernth Lindfors

November 15, 1993

Geoffrey Davis
Intitut für Anglistik
Reinisch-Westfälische Technische Hochschule Aachen
51 Aachen, Germany

Dear Geoff,

Thank you for agreeing to prepare an entry on Matsemela Manaka for the third volume of the Dictionary of Literary Biography's Twentieth-Century Caribbean and Black African Writers. Please note that the entry should run between 6000 and 6500 words instead of between 4000 and 5000 words as previously stated. The publisher has given us more space for each of the entries in this volume so you will be able to deal with your author in greater detail.

I am enclosing:

1. a memorandum of agreement which you should sign, address and date;
2. a contributor's questionnaire which you should fill out with your addresses, phone numbers, and fax number;
3. a contributor's style sheet;
4. a sample essay from the first volume in the series.

Please return items 1 and 2 to me at your earliest convenience. If any questions arise while you are preparing your entry for the volume, do not hesitate to contact me at the address above or by phone at 512-472-4712 (home) or 512-471-5522 (office) or by fax at 512-471-4909. Please keep in mind that our deadline is 1 June 1993.

Thanks again for offering to join us in this project.

Sincerely yours,

Bernth Lindfors

P.S. Glad to hear you can supply visuals and photos of productions. These vols. are lavishly illustrated, as you can see from the sample. Send anything you think appropriate. Originals will be returned. The vols. retail for about \$113 each and can be obtained through Gale Research Co., Detroit. The first Carib. & Afr. vol. is No. 117 in the series. I'll try to send you the Comp. Approaches typescript in January. No contract is needed at this point. I'm willing to forfeit a portion of royalties to help subsidize distribution of the book to African university libraries. We can work out the details later.