

9909. Lloyd, Fiona. "[Interview with Shimmer Chinodya about His Novels DEW IN THE MORNING, FARAY'S GIRLS and DANGER MY SON]." *BBCAA*, 653 (1986), 1-3.

*Criticism:* See 6569, 7765.

## CHINWEIZU

### *Biography and Autobiography*

9910. Anon. "Chinweizu." *CA*, 103 (1982), 83-84.  
Includes autobiographical statement.
9911. Anon. "Chinweizu Wins Poetry Prize." *GUARDIAN*, 6 December 1985, p. 7; *ANAR*, 2 (1986), 12.  
ANA Prize.

See also 8649, 9043, 9087-89, 9176.

### *Interviews*

9912. Anon. "Participating in Society." *GUARDIAN*, 15 December 1985, p. B4.  
Winner of ANA award for poetry.

See also 8161.

### *Criticism*

9913. Amah, Stanley. "Chinweizu: Proclivity to the Profane." *ANAR*, 2 (1986), 13.  
INVOCATIONS AND ADMONITIONS.
9914. Edward, Epaphras. "Ethics and Aesthetics of Chichidodo." *GUARDIAN*, 19 December 1985, p. 8.  
Response to Soyinka, 7810, and Chinweizu, 11489.
9915. Udumukwu, Oyemaechi. "Chinweizu's Cultural Distortions." *GUARDIAN*, 2 June 1986, p. 18.  
Comments on two poems: "Me I No Mind" and "Oria Kudiya."

See 1218, 1254, 1330, 3176.

See 4136, 4675.

See also 6589, 7537, 7599, 7609-10, 7656, 7682, 7684, 7691, 7701, 7729-30, 7739, 7743, 7750, 7754, 7762, 7766-67, 7779, 7784, 7798, 7810, 7828, 7954, 8262, 11434, 11553.

## CHIPASULA, FRANK

### *Biography*

9916. Anon. "Frank Chipasula: Four Poems." *INDEX ON CENSORSHIP*, 12, 6 (1983), 24-26.  
Preceded by brief biography commenting on his banning and exile.
9917. Krieger, Elliot. "African Poets Find a Champion." *PROVIDENCE SUNDAY JOURNAL*, 16 February 1986, pp. 1: 1, 6.
9918. Markov, Nina. "Exiled Poet Dreams of Going Home." *GEORGE STREET JOURNAL*, 5 March 1986, p. 5.  
Profile and discussion of his anthology, *WHEN MY BROTHERS COME HOME*.

*Criticism:* See 6350, 7596.

## CHITSULO

### *Criticism*

9919. Chitsulo. "Style Experiment in Chitsulo's 'In Search of Rose'--(Denying Some Charges)." *MUSEZ*, 32 [1979], 8-9.  
Response to Kalilangwe, 9920.
9920. Kalilangwe, M.J.J. "Description and Use of Language in Chitsulo's 'In Search of Rose.'" *MUSEZ*, 31 [1979], 7-8.  
See response by Chitsulo, 9919.

## CHIZEZE, ZANGAPHEE JOSHUA

### *Criticism*

9921. Nyasulu, Kamudani. "'Chizezeism'--An Appraisal." *MUSEZ*, 17 (1978), 8-10.

See also 8969.

## CHOMBO, CARLOS

*Criticism:* See 7515.

**CHINWEIZU -- CROSS-REFERENCES****(Biography and Autobiography)**

8649. Walt, Vivienne. "A Question of Language." *WA*, 21 June 1982, pp. 1654-55.
9043. Kargbo, Kolosa. "3 Writers Honoured at ANA Conference." *SUNDAY VANGUARD*, 8 December 1985, p. 4.
9087. Anon. "Critic in Call to African Writers." *SUNDAY NATION*, 18 May 1986, p. 12.
9088. Anon. "Author's Plea for Promotion of National Literature." *AFRIKA*, 27, 8-9 (1986), 37.
9089. Imodibie, Krees. "Writers' Confab." *AFRICAN GUARDIAN*, 12 June 1986, pp. 34-35.
9176. Hinds, Simon. "Poetry and Politics." *AIBEPM*, 135 (1982), 79.

**(Interviews)**

8161. Tetteh-Lartey, Alex. "[Interview with Chinweizu and Charles Mungoshi about Responsibility of the Writer and Censorship]." *BBCVAA*, 443 (1982), 2-6.

**(Criticism)**

1218. Soyinka, Wole. "Neo-Tarzanism: The Poetics of Pseudo-Tradition." *TRANSITION*, 48 (1975), 38-44.
1254. Baker, Houston A., Jr., ed. *READING BLACK: ESSAYS IN THE CRITICISM OF AFRICAN, CARIBBEAN, AND BLACK AMERICAN LITERATURE*. Pref. James Turner. *Africana Studies and Research Center Monograph Series*, 4. Ithaca, NY: Cornell University Africana Studies and Research Center, 1976.
1330. Soyinka, Wole. "Aesthetic Illusions: Prescriptions for the Suicide of Poetry." *THIRD PRESS REV*, 1, 1 (1975), 30-31, 65-68; rev. and expanded version published as "Aesthetic Illusions" in Baker, 1254, pp. 1-12.

3176. Macebuh, Stanley. "Poetics and the Mythic Imagination." *TRANSITION*, 50 (1975), 79-84.
4136. Nwoga, Donatus I. "Modern African Poetry: The Domestication of a Tradition." *ALT*, 10 (1979), 32-56.
4675. Wallace, Milverton, et al. "The Ife Book Fair Conversation." *OKIKE*, 20 (1981), 35-49.
6589. Ogunba, Oyin. *LITERARY ART AND LITERARY CREATIVITY IN CONTEMPORARY AFRICA*. Inaugural Lecture Series, 36. Ile-Ife: University of Ife Press, 1979.
7537. Eke, Mike Nelson Chima. "Artistry, Imagery and Vocabulary." *GUARDIAN*, 27 April 1986, p. 6.
7599. Nwahunanya, Chinyere. "Towards an Aesthetic for African Poetry." *ACLALSB*, 7, 5 (1986), 58-70.
7609. Okafor, John Nwogbo. "Trends in Recent Nigerian Poetry." Master's thesis, University of Nigeria, Nsukka, 1984.
7610. Okeke-Ezigbo, Emeka. "The 'Sharp and Sided Hail': Hopkins and His Nigerian Imitators and Detractors." In *HOPKINS AMONG THE POETS: STUDIES IN MODERN RESPONSES TO GERARD MANLEY HOPKINS*. Ed. Richard F. Giles. *International Hopkins Association Monograph Series*, 3. Hamilton, Ontario: International Hopkins Association, 1985. Pp. 114-23.
7656. Ugah, Ada. *NAKED HEARTS, PRECEDED BY ANATOMY OF NIGERIAN POETICS*. Braunton, England: Merlin Books, 1982.
7682. Amuta, Chidi. "Criticism, Ideology and Society: The Instance of Nigerian Literature." *UFAHAMU*, 12, 2 (1983), 116-38.
7684. Amuta, Chidi. *TOWARDS A SOCIOLOGY OF AFRICAN LITERATURE*. Oguta, Nigeria: Zim Pan-African Publishers, 1986.

7691. Attwell, David. "Indigenous Tradition and the Colonial Legacy: A Study in the Social Context of Anglophone African Literary Criticism." Master's thesis, University of Cape Town, 1985.
7701. Brutus, Dennis. "TOWARD THE DECOLONIZATION OF AFRICAN LITERATURE." PAN AFRICAN BOOK WORLD, 2, 2 (1982), 2.
7729. Gibbs, James. "'Larsony' with a Difference: An Examination of a Paragraph from TOWARD THE DECOLONIZATION OF AFRICAN LITERATURE." RAL, 17 (1986), 39-47.
7730. Gibbs, James. "Letter to the Editor." RAL, 17 (1986), 317-22.
7739. Gugelberger, Georg M. "Marxist Literary Debates and Their Continuity in African Literary Criticism." In Gugelberger, 6435, pp. 1-20.
7743. Haynes, John. "Cultural Nationalism and Literature." SAIWA, 1 (1983), 31-41; rpt. in Haynes, 7744, pp. 1-18.
7750. Irobi, Esiaba. "A Glance at the Observatory." GUARDIAN, 2 April 1986, p. 9.
7754. Jeyifo, Biodun. "Class Perspectives and the Analysis of Contemporary African Culture and Literature: The Issues Involved." Odù, 23 (1983), 1-14; 24 (1983), 3-9.
7762. Knipp, Thomas R. "Radicalism and the Search for an African Literary Theory." In Arnold, 8738, pp. 115-22.
7766. Maduka, Chidi T. "The Black Aesthetic and African *Bolekaja* Criticism." UFAHAMU, 14, 3 (1985), 139-55.
7767. Maja-Pearce, Adewale. "Chinweizu and 'Western Realism': An Open Letter." OKIKE, 23 (1983), 131-32.
7779. Ngaté, Jonathan. "And After the 'Bolekaja' Critics?" In Arnold, 8738, pp. 101-14.
7784. Nnolim, Charles E. "The Critic of African Literature: The Challenge of the 80's." AFA, 1 (1982), 51-56; rpt. in Emenyonu et al, 6390, pp. 38-52; and in Emenyonu, 6389, pp. 20-35.
7798. Osofisan, Femi. "The Assassin as Critic: A Reply to Chinweizu." GUARDIAN, 6 April 1986, p. 8; 13 April 1986, p. 6; 27 April 1986, p. 6; and ANAR, 2 (1986), 16, 19.
7810. Soyinka, Wole. "Ethics and Aesthetics of Chichidodo." GUARDIAN, 7 December 1985, p. 9.
7828. Williams, Adebayo. "The Crisis of Confidence in the Criticism of African Literature." PA, 123 (1982), 79-102.
7954. Banjo, Ayo. "The Linguistic Factor in African Literature." IJHS, 3 (1983), 27-36.
8262. Acholonu, Catherine. "Rats and Rabbits." GUARDIAN, 30 March 1986, p. 9; ANAR, 2 (1986), 13.
11434. Adepitan, Titi. "Chinweizu and His Hang-ups." GUARDIAN, 24 November 1985, p. 8.
11553. Osahon, Naiwu. "Titi vs. Chinweizu." GUARDIAN, 1 December 1985, p. 9.

**CHINWEIZU -- CROSS REFERENCES FROM  
CROSS REFERENCES**

1254. Baker, Houston A., Jr., ed. *READING BLACK: ESSAYS IN THE CRITICISM OF AFRICAN, CARIBBEAN, AND BLACK AMERICAN LITERATURE*. Prof. James Turner. Africana Studies and Research Center Monograph Series, 4. Ithaca, NY: Cornell University Africana Studies and Research Center, 1976.
6435. Gugelberger, Georg M., ed. *MARXISM AND AFRICAN LITERATURE*. London: James Currey; Trenton, NJ: Africa World Press, 1986.
7744. Haynes, John. *LITERARY CRITICISM, CULTURAL CONTEXT AND SOCIAL*

10 Bibliographies

PRAXIS: TWO COMPLEMENTARY VIEWS. Ife Monographs on Literature and Criticism, 2nd Series, No. 3. Ile-Ife: Department of Literature in English, University of Ife, 1984.

8738. Arnold, Stephen H., ed. AFRICAN LITERATURE STUDIES: THE PRESENT STATE/L'ÉTAT PRÉSENT. Washington, DC: Three Continents Press, 1985.
6390. [Emenyonu, Ernest N., N. Wilson-Tagoe, E. Eko, C. Ikonné, I. Elimimian, J. Ogu, and E. Oko], eds. MEDIUM AND MESSAGE: PROCEEDINGS OF THE INTERNATIONAL CONFERENCE ON AFRICAN LITERATURE AND THE ENGLISH LANGUAGE. Foreword Ernest N. Emenyonu. Calabar, Nigeria: Department of English and Literary Studies, University of Calabar, 1981.
6389. Emenyonu, Ernest N., ed. LITERATURE AND SOCIETY: SELECTED ESSAYS. Oguta, Nigeria: Zim Pan-African Publishers, 1986.

**CHINWEIZU -- 1987-1991**

- Aiyejina, Funso. "Recent Nigerian Poetry in English: An Alter/Native Tradition." *KompH*, 15-16 (1987), 49-64.  
Chinweizu, Eneke, Ofeimun, Ojaide, Osundare, Udechukwu, et al.
- Amuta, Chidi. *THE THEORY OF AFRICAN LITERATURE: IMPLICATIONS FOR PRACTICAL CRITICISM*. London and Atlantic Highlands, NJ: Zed Books and The Institute for African Alternatives, 1989.  
Achebe, Armah, Awoonor, Brutus, Chinweizu, Egudu, Jemie, Madubiike, Ngugi, Ngugi wa Mirii, Nnolim, Obiechina, Ofeimun, Osofisan, Soyinka, et al.
- Appiah, Anthony A. "New Literatures, New Theory?" *MATATU*, 7 (1990), 57-89; rpt. in *Granqvist*, pp. 57-89.  
Achebe, Chinweizu, Jemie, Madubiike, et al.
- Appiah, Kwame Anthony. "Out of Africa: Topologies of Nativism." *YALE JOURNAL OF CRITICISM*, 2 (1988), 153-178; rpt. in *LaCapra*, pp. 134-163.  
Achebe, Chinweizu, Jemie, Madubiike, Soyinka, et al.
- Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. *THE EMPIRE WRITES BACK: THEORY AND PRACTICE IN POST-COLONIAL LITERATURES*. London and New York: Routledge, 1989.  
Achebe, Awoonor, Chinweizu, Ngugi, Nkosi, Okara, Soyinka, Tutuola, et al.
- Bamikunle, Aderemi. "Chinweizu's INVOCATIONS AND ADMONITIONS." *SAIWA*, 4 (1987), 68-71.
- Bamikunle, Aderemi. "New Trends in Nigerian Poetry: The Poetry of Niyi Osundare and Chinweizu." *LCrit*, 23, 1-2 (1988), 69-86; rpt. in
- Ezenwa-Ohact. "Dimensions of Language in New Nigerian Poetry." *ALT*, 17 (1991), 155-164.  
Aig-Imoukhuede, Chinweizu, Osundare.
- Feuser, Willfried F. "The Decolonization of Negritude: A Postscript." *RAL*, 18 (1987), 259-265.  
Response to Chinweizu, Jemie and Madubiike's attack on Gibbs. See *BALE* 7707 and 7729.
- Oyegoke, Lekan. "The Aesthetics of African Literature: A Problem in Relevance." *OBSIDIAN II*, 4, 3 (1989), 41-48.  
Achebe, Chinweizu, Jemie, Madubiike, et al.
- Palmer, Eustace. "Chinweizu et al. and the Evaluation of African Literature." *IFR*, 15 (1988), 54-57.
- Scafe, Suzanne. *TEACHING BLACK LITERATURE*. London: Virago Press, 1989.  
Black literary texts in British multicultural classrooms. Achebe, Chinweizu, Irele, Ngugi, et al.
- Schinke, Martin. *AFRIKANISCHE LITERATUR IN DER KRITIK: EINE STUDIE ZUR THEORIE- UND METHODENDISKUSSION*. Munich: Iudicium, 1989.  
Achebe, Armah, Awoonor, Chinweizu, Clark, Echewa, Egudu, Ekwensi, Irele, Iyasere, Izevbaye, Jones, Liyong, Madubiike, Mphahlele, Nazareth, Ngugi, Nkosi, Nnolim, Nwoga, Ogungbesan, Okigbo, Okpaku, Omotoso, Palmer, Soyinka, Tutuola, P. Zirimu, et al.
- Soyinka, Wole. *ART, DIALOGUE AND OUTRAGE: ESSAYS ON LITERATURE AND CULTURE*. Introd. Biodun Jeyifo. Ibadan: New Horn Press, 1988.  
Includes *BALE* 603, 1075, 1078, 1079, 1218, 1330, 1574. 4256, 6669, 7427, \_\_\_\_\_, \_\_\_\_\_, and previously unpublished essays on fiction, drama,

poetry, criticism, language, et al.  
Abrahams, Achebe, Armah,  
Chinweizu, Echeruo, Egudu, Jemie,  
Jeyifo, Madubuike, Markwei,  
Nzekwu, Ogunbiyi, Ogundipe-Leslie,  
Okigbo, Osofisan, Ruyendo, Soyinka,  
Tutuola, et al.

- Soyinka, Wole. "Ethics, Ideology and the Critic." In Petersen, , pp. 26-51.
- Chinweizu, et al. Followed by discussion involving Maillu, Ndebele, Ngara, Ngcobo, Omotoso, Serote, pp. 51-54.