

Add to CHINWEIZU

BOOKS:

The Black World and the Nobel (Lagos: Pero Press, 1987);

Interviews:

Ezenwa-Ohaeto, "Art Personality: Chinweizu," Daily Times (Lagos), (13 July 1991): 14; (20 July 1991): 16;

Dili Ezughah, Chinwude Onwuanyi, and Chuks Iloegbunam. "Q Interview with Chinweizu," Quality, (4 May 1989): 43-49;

Sola Osofisan, 'Biyi Akinsola, and Kayode Ogunfeyetimi, "Chinweizu Unmasked," Crown Prince, (May 1991): 26-28, 30, 36, 44, 56, 58;

Tony Wallace, "Towards Renaissance," West Africa, (5-11 December 1988): 2292.

References:

Aderemi Bamikunle, "Chinweizu's Invocations and Admonitions," Saiwa, 4 (1987): 68-71;

Ezenwa-Ohaeto, "Black Experience: The Committed Writings of Chinweizu," Alkebu-Lan, 2, 1 (1988): 9-13; 2, 2 (1988): 8-12;

Ezenwa-Ohaeto, "From a Common Root: Revolutionary Vision and Social Change in the Poetry of Brathwaite and Chinweizu," Journal of

Caribbean Studies, 8, 1-2 (1990-91): 89-104;

Chidi T. Maduka, "The Black Aesthetic and African Bolekaja Criticism,"

Ufahamu, 14, 3 (1985): 139-55;

Emeka Okeke-Ezigbo, "The 'Sharp and Sided Hail': Hopkins and His Nigerian

Imitators and Detractors," in Hopkins among the Poets: Studies in

Modern Responses to Gerard Manley Hopkins, edited by Richard F. Giles

(Hamilton, Ontario: International Hopkins Association, 1985), pp.

114-23;

Eustace Palmer, "Chinweizu et al. and the Evaluation of African

Literature," International Fiction Review, 15 (1988), 54-57;

Soyinka, "Ethics and Aesthetics of Chichidodo," Guardian (Lagos), (7

December 1985): 9;

Soyinka, "Ethics, Ideology and the Critic," in Criticism and Ideology: Second

African Writers' Conference. Stockholm 1986, edited by Kirsten Holst

Petersen (Uppsala: Scandinavian Institute of African Studies, 1988),

pp. 26-51;

Effiok B. Uwatt, "Poetry and Pan-Africanism: Chinweizu's 'Admonition to

the Black World.'" Odu, 37 (1990): 126-46.

February 21, 1993

Chris Dunton
68 Churchfield Road
Poole, Dorset, England

Dear Chris,

I am enclosing a list of entries on Chinweizu taken from three successive volumes of my bibliography, Black African Literature in English. If some of these materials are not available to you, send me a list of the item numbers preceding the essays you need, and I'll try to supply as many as I can. Nothing published after 1986 is listed, but I am currently working on a 1987-1991 update of the bibliography and will send you a list of more recent scholarship soon.

I trust that your writing is going well. Please remember that our deadline is June 1st. Earlier submissions are of course welcome.

Sincerely yours,

Bernth Lindfors

August 30, 1993

Chinweizu
Pero Press
P.O. Box 988
Festac Town
Lagos, Nigeria

Dear Chinweizu,

I'm still waiting for a good photo of you. We can't go to press until we have suitable illustrations of all the authors included in the volume. Please send me something soon.

Best wishes,

Bernth Lindfors

September 1, 1993

Chris Dunton
English Department
National University of Lesotho
P.O. Box 180
Roma , Lesotho

Dear Chris,

If my chronology is right, you should be back in the saddle at NUL again by now. I'm writing to ask another big favor.

Would you be willing to write a 6000-word DLB entry on Wale Ogunyemi? I see you didn't treat him at length in your book, so perhaps he's not one of your favorites, but this might give you an opportunity to dilate on some of his good and bad qualities as a dramatist.

If this idea doesn't appeal to you, how about doing an entry on Tess Onwueme? This could be a revision of your Zell chapter, adding coverage of her 400-page play, Go Tell it to Women, and anything else she may have written in the interim.

Frankly, I'm looking for an essay to replace the one we had commissioned on Francis Imbuga. The author of that one does not appear to have made any progress and has not responded to persistent prodding. In fact, we have heard nothing from him at all, so I have no confidence that he'll suddenly produce something out of the blue. I think perhaps he must be too embarrassed to write.

In any case, if you'd be willing to step into the breach and prepare one (or even both) of these new entries by, say, the beginning of December, we would certainly be grateful. And you would be paid \$100 for each new entry--not a munificent sum, I admit, but enough to buy a few books or more than a few drinks.

I'm still looking for a picture of Chinweizu. I've sent him another begging letter and have written to several Nigerian papers and newsmagazines (those that are still alive in these curious times) as well.

I look forward to hearing from you.

Best wishes,

Chinweizu
P.O.Box 988
Festac Town
Lagos, Nigeria
12 October 93

Bernth Lindfors
Dept. of English
The University of Texas at Austin
PAR 108
Austin, TX 78712-1164
USA

Dear Bernth Lindfors:

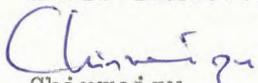
You mean I'm keeping you from going to press? I'm most sorry. Since I'm quite photophobic, pictures of me are rare. So I took your advice on how to get some. And that takes time.

Anyway, here's one that was rustled up, taken at the Institute of Jamica in Kingston. If that's not suitable, you might contact Faber Inc in Boston, or Faber & Faber in London. I vaguely remember their bullying me into giving them a photo for promoting Voices from 20th Century Africa. It might still be in their files. Good luck.

By the way, I'd like the enclosed photo back. Its the only copy I have.

You wanted some manuscript page? Here's one.

Yours sincerely,


Chinweizu

PS: Regarding the 1993 literature prize, it seems the Nobel cabal is finally trying to rehabilitate its prize by choosing non-quislings from the Black World! Or is it simply that their literary taste is improving, moving away from academic jabberwocky? I'd appreciate any light you could shine on the matter.

November 15, 1993

Chris Dunton
English Department
National University of Lesotho
P.O. Roma 180
Lesotho

Dear Chris,

Thank you for agreeing to prepare an entry on Chinweizu for the third volume of the Dictionary of Literary Biography's Twentieth-Century Caribbean and Black African Writers. Please note that the entry should run between 6000 and 6500 words instead of between 4000 and 5000 words as previously stated. The publisher has given us more space for each of the entries in this volume so you will be able to deal with your author in greater detail.

I am enclosing:

1. a memorandum of agreement which you should sign, address and date;
2. a contributor's questionnaire which you should fill out with your addresses, phone numbers, and fax number;
3. a contributor's style sheet;
4. a sample essay from the first volume in the series.

Please return items 1 and 2 to me at your earliest convenience. If any questions arise while you are preparing your entry for the volume, do not hesitate to contact me at the address above or by phone at 512-472-4712 (home) or 512-471-5522 (office) or by fax at 512-471-4909. Please keep in mind that our deadline is 1 June 1993.

Thanks again for offering to join us in this project.

Sincerely yours,

Bernth Lindfors

P.S. I'll have to send the bibliographical information later. The material up to 1986 is available through my bibliographies entitled Black African Literature in English. References since then are still being processed. I trust you have a copy of Chinweizu's Anatomy of Female Power or can get one, along with his other publications, by contacting Pero Press when you are in Nigeria.