

Feb. 21, 1993

Tim Couzens  
African Studies Institute  
University of the Witwatersrand  
Private Bag 5, WITS 2050  
Johannesburg, South Africa

Dear Tim,

Just a note to remind you that I have not yet received your signed contract and address list. I'm enclosing an extra copy of each in case the originals have gone astray.

I'm off to London in mid-March. I'm looking forward to the flight, for it will give me an opportunity to start reading your tome on Trader Horn.

Best wishes,

Bernth Lindfors

Feb. 23, 1993

Tim Couzens  
African Studies Institute  
University of the Witwatersrand  
Private Bag 5, WITS  
Johannesburg, South Africa

Dear Tim,

I am enclosing a list of entries on H.I.E. Dhlomo taken from three successive volumes of my bibliography, Black African Literature in English. If some of these materials are not available to you, send me a list of the item numbers preceding the essays you need, and I'll try to supply as many as I can. Nothing published after 1986 is listed, but I am currently working on a 1987-1991 update of the bibliography and will send you a list of more recent scholarship soon.

I trust that your writing is going well. Please remember that our deadline is June 1st. Earlier submissions are of course welcome.

Sincerely yours,

Bernth Lindfors

June 14, 1993

Tim Couzens  
African Studies Institute  
University of the Witwatersrand  
Private Bag 5, WITS 2050  
Johannesburg, South Africa

Dear Tim,

This is to remind you that I am looking forward to receiving your DLB entry on H.I.E. Dhlomo, which was due June 1st. If you have run into a snag and now anticipate that you will not be able to deliver the essay by the middle of next month at the latest, please let me know immediately so I can start searching for a replacement for you. Otherwise it may prove impossible to include an essay on Dhlomo in the book.

Sincerely,

Bernth Lindfors

P.S. Also, please don't forget to return to me a signed copy of our contract. If you could include a photo of Dhlomo as well, that would help a great deal.

November 18, 1993

Tim Couzens  
African Studies Institute  
University of the Witwatersrand  
Private Bag 5, WITS 2050  
Johannesburg, South Africa

Dear Tim,

Thank you for agreeing to prepare an entry on H.I.E. Dhlomo for the third volume of the Dictionary of Literary Biography's Twentieth-Century Caribbean and Black African Writers. Please note that the entry should run between 6000 and 6500 words instead of between 4000 and 5000 words as previously stated. The publisher has given us more space for each of the entries in this volume so you will be able to deal with your author in greater detail.

I am enclosing:

1. a memorandum of agreement which you should sign, address and date;
2. a contributor's questionnaire which you should fill out with your addresses, phone numbers, and fax number;
3. a contributor's style sheet;
4. a sample essay from the first volume in the series.

Please return items 1 and 2 to me at your earliest convenience. If any questions arise while you are preparing your entry for the volume, do not hesitate to contact me at the address above or by phone at 512-472-4712 (home) or 512-471-5522 (office) or by fax at 512-471-4909. Please keep in mind that our deadline is 1 June 1993.

Thanks again for offering to join us in this project.

Sincerely yours,

Bernth Lindfors

P.S. I am organizing a panel on "New South African Poetry" for the African Literature Association Conference which is to be held in Guadeloupe on 16-21 April 1993, and I would like to invite you to participate by reading a 20-minute paper on a subject of your choice relevant to this topic. The ALA cannot offer to pay your airfare, accommodations or other conference expenses, so I hope Wits will be able to pick up these tabs. If you think you'll be able to secure support and attend, please fax me an abstract of your paper as soon as possible.

January 14, 1994

Tim Couzens  
African Studies Institute  
University of the Witwatersrand  
Johannesburg, South Africa

Dear Tim,

NELM tells me that you hold copyright to some Dhlomo photographs. Could you send me copies of these so they can be considered for inclusion in the DLB volume as illustrations to accompany your piece on him? So far, all we have in the way of visuals is the copy of the hand-drawn sketch of him by G.M.M. Penba that you sent earlier. We can include copies of book jackets as well, but we are still lacking a good photographic likeness.

I asked NELM about the photo of him that appears on their poster of South African writers. They said this was owned by the Daily News and NELM didn't have rights to reproduce it. Could you please forward a copy of this letter to the Daily News (I don't have their address at hand), so that I may request a photo of Dhlomo (M.I.E.) from them as well. The more pictures we have, the better. The DLB will pay all permissions fees.

Also, would you happen to have access to any Dhlomo mss. from which a page or two could be photocopied to serve as additional illustrations? That too would add interest to the volume.

I trust all is going well for you. I hear you are working on a murder mystery at present, a nineteenth century whodunit. I'm sure you'll find sufficient evidence to point the finger of blame in the right direction. Anyone who can dig up dirt (and paydirt at that) on a figure as elusive as Trader Horn can certainly find plenty of skeletons in closets closer to home. Happy sleuthing!

Best wishes,

  
Bernth Lindfors