



Arthur Schnitzler's
LA RONDE
 Ten glittering scenes of seduction.
 Directed by Oliver Gerland
 November 5-8; November 12-15
 8:00 p.m.
 Little Theater

Femi Osofisan's
FAREWELL TO A CANNIBAL RAGE
 Through the familiar Romeo and Juliet motif, playwright Osofisan looks at interethnic strife in Africa.
 Directed by Sandra L. Richards
 February 18-21; February 25-28
 8:00 p.m.
 Memorial Auditorium on the stage.

And —
IN THE NITERY

Two double bills

DIKĒ, a short theater piece fusing music, poetry, and movement, composed from Aeschylus' trilogy, *The Oresteia*.
 Directed by Jane Sanborn

with

MEDEA-PLAYS, an exploration of the Medea myth using excerpts from Euripides, Seneca, Anouilh, Heiner Muller and Robinson Jeffers.

Directed by Edward Isser
 October 22-25 at 8:00 p.m. and
 October 26 at 2:00 p.m.

THE ONLY JEALOUSY OF EMER

by William Yeats
 A heroic verse drama in one act.
 Directed by Denise Chuk

with

HANJO

by Yukio Mishima
 A poetic drama about a young woman waiting for her lover's return.
 Directed by Claudia Orenstein
 December 3-6 at 8:00 p.m. and
 December 7 at 2:00 p.m.

Tom Stoppard's
ROSENCRANTZ AND GUILDENSTERN ARE DEAD

A hilarious and chilling worm's eye view of *Hamlet* from Britain's leading comic playwright.

Directed by Jarrett Walker
 May 13-16; May 20-23
 8:00 p.m.
 Little Theater

Performing in repertory —

THE MADMAN AND THE NUN

by Stanislaw Witkiewicz
 A microcosm of the world in a nut cell.
 Directed by Jane Sanborn

January 28, 30; February 4, 6 at 8:00 p.m.
 and February 1 at 2:00 p.m.

THE TESTIMONY OF FOREST FREDERICK YEO-THOMAS

The startling and shocking testimony of a British airman's experiences during his three-year confinement at Buchenwald Concentration Camp.

Directed by Edward Isser
 January 29, 31; February 5, 7 at 8:00 p.m. and
 February 8 at 2:00 p.m.

AND MORE...

In the Spring Quarter we offer four exciting plays in our continuing tradition of style and innovation.

March 4-7 at 8:00 p.m.
 and March 8 at 2:00 p.m.
 A play directed by Carl Weber

April 22-25; April 29-May 2 at 8:00 p.m.
 performing in repertory, two plays directed by Denise Chuk and Claudia Orenstein.

May 27-31 at 8:00 p.m.
 The Drama Department's undergraduate directed production.

Titles will be announced in January.

Ticket Order Form

Please print clearly

Name _____

Address _____

City _____ State _____ Zip _____

Phone/residence _____ Business _____

Special seating required

Check enclosed made payable to Tresidder Ticket Office

Charge to: VISA _____ MasterCard _____ American Express _____

Charge Number _____

Expiration Date _____ Interbank no. _____

(mastercard only)

Send completed form to Tresidder Ticket Office, Stanford University,
 P.O. Box 6508, Stanford, CA 94305

Title	Theater	Oct.	Circle dates desired					Quantity	General/ Stu./Sen. Price	Total
			W	Th	F	Sa	Su			
DIKĒ and MEDEA PLAYS	N	Oct.	22	23	24	25	26 (2 p.m.)		\$4.00	
LA RONDE	LT	Nov.	5 12	6 13	7 14	8 15			\$7.00/ \$4.00	
JEALOUSY OF EMER/HANJO	LT	Dec.	3	4	5	6	7 (2 p.m.)		\$4.00	
MADMAN & THE NUN	N	Jan./ Feb.	28 4		30 6		Feb. 1 (2 p.m.)		\$4.00	
TESTIMONY OF YEO-THOMAS	N	Jan./ Feb.		29 5		31 7	Feb. 8 (2 p.m.)		\$4.00	
FAREWELL CANNIBAL RAGE	MS	Feb.	18 25	19 26	20 27	21 28			\$7.00/ \$4.00	
ROSENCRANTZ & GUILDENSTERN	LT	May	13 20	14 21	15 22	16 23			\$7.00/ \$4.00	

N = Nitory
 LT = Little Theater
 MS = Memorial Auditorium

General Student/Senior

Total amount enclosed

Coming Soon!

Farewell to a Cannibal Rage



by Nigerian playwright Femi Osofisan

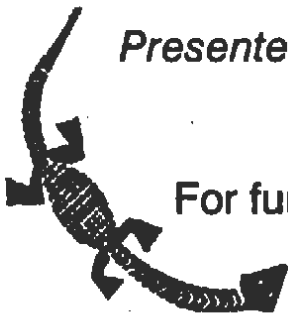
Directed by Sandra L. Richards
Choreography by Halifu Osumare
Musical direction by Funmi Odusolu

**Wednesday — Saturday
February 18-21; 25-28
8:00 pm**

On the stage of MEMORIAL AUDITORIUM

*Presented by the Committee on Black Performing Arts and the
Department of Drama Stanford University*

For further information regarding tickets and groups rates,
call Tresidder Ticket Office (415) 723-4317.





STANFORD - UCB JOINT CENTER FOR AFRICAN STUDIES

AFRICA TABLE

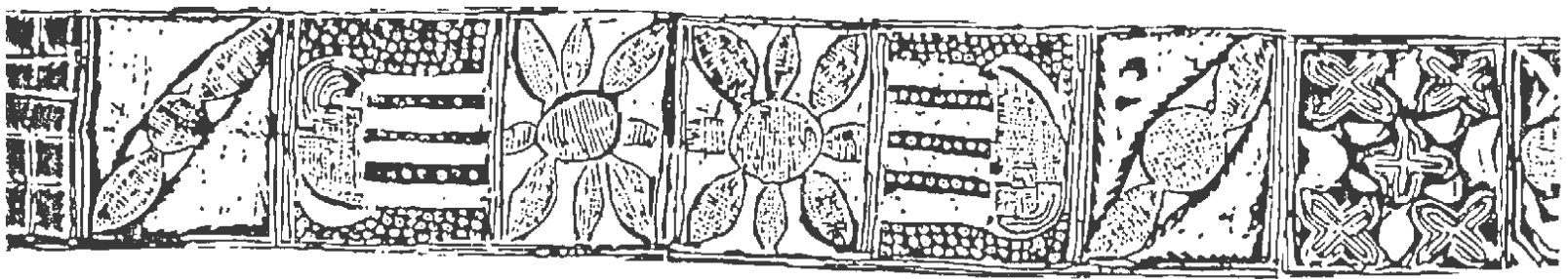
FEMI OSOFISAN

"DRAMA AND THE RADICAL MUSE -
THE 2ND WAVE WRITERS IN MODERN NIGERIAN THEATRE"

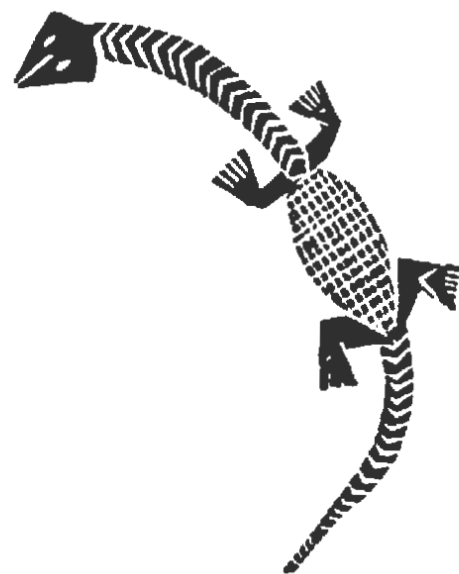
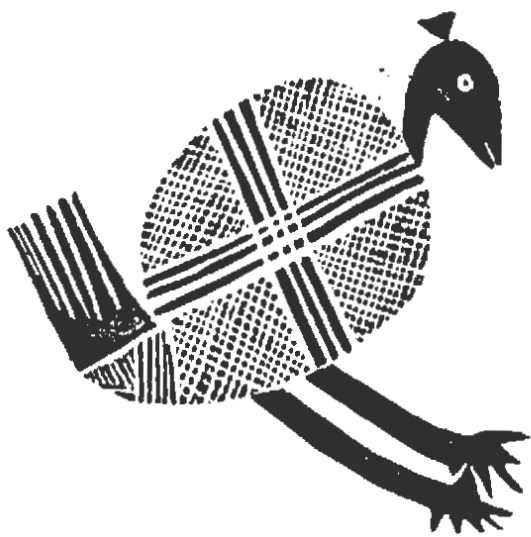
Wednesday, November 5, 1986

Noon

Assembly Room, Bechtel I-Center



The Residential Arts Program
of The Office of Residential Education presents:



A THEATRE WORKSHOP: STAGED READINGS FROM NIGERIAN THEATRE

A Reading by Poet, Playwright, and Journalist

FEMI OSOFISAN

Osofisan will read excerpts from Nobel Prize winner Soyinka's *AKE* as well as from his own works, including *FAREWELL TO A CANNIBAL RAGE*, the upcoming Drama/Black Performing Arts production.

Wednesday, November 5, 7:00 PM
Harmony House, 561 Lomita Dr.

