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B
Lindfors
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SECONDARY SOURCES

1. Book

King, Adèle. *The Writings of Camara Laye*. London: Heinemann, 1980. The only book on Laye so far, and a very good introduction to the author and his work. Excellent bibliography.

2. Articles and Chapters in Books

Achiriga, J. J. "L'Enfant noir and *Le Regard du roi*." In: *La Révolte des romanciers noirs de langue française*. Ottawa: Naaman, 1973, pp. 32-65. Interesting interpretation of Laye's novels and good analysis of the author's controversial position in the African literary milieu.

Anozie, Sunday O. "La Grâce apocalyptique chez Camara Laye ou le mysticisme de l'amour." In: *Sociologie du roman africain*. Paris: Aubier-Montaigne, 1970, pp. 170-87. Studies the themes and structures of Laye's *Le Regard du roi*. Disagrees with Jahn's interpretation.

Edwards, Paul and Ramchand, Kenneth. "An African Sentimentalist: Camara Laye's *The African Child*." *African Literature Today* 4 (1970):37-53. The authors feel that Laye gives a sentimental and sometimes trivial view of traditional Africa. They consider the last four chapters to be poorly crafted.

Ita, J. M. "Laye's *Radiance of the King* and Kafka's *Castle*." *Odù* 4 (1970):18-45. A defense of Laye's novel, which had been criticized by Soyinka as being a derivative of Kafka's *Castle*. The author demonstrates that the novel is not a derivative of Kafka but an African version of it.

Jahn, J. "Camara Laye: An Interpretation." *Black Orpheus* 6 (1959):35-38. Interesting and controversial interpretation based on African philosophy. Discusses *The Radiance of the King* in light of *The Dark Child* because he sees a philosophical continuity in both novels. Disagrees with Ramsaran's analysis of Laye's second novel.

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