

## NOTES AND REFERENCES

1. Adrian Roscoe: *Mother is Gold* (Cambridge, C.U.P., 1971) p. 98, 99.
2. Amos Tutuola: *The Palm-Wine Drinkard* (London, Faber & Faber, 1952) p. 7
3. *Ibid.*
4. *Ibid.*, p. 39.
5. *Ibid.*, p. 84.
6. *Ibid.*, p. 85.
7. *Ibid.*, p. 69.
8. *Ibid.*, p. 71.
9. *Ibid.*
10. *Ibid.*
11. *Ibid.*
12. This paper was originally given as the first Equiano Memorial Lecture at the University of Ibadan on 15th July 1977.
13. Paul Edwards, ed. *Equiano's Travels* (London, Heinemann Educational Books, 1967), p. 1.
14. There is more than a mere hunch in my choice of Isieke (pronounced Iseke) for Equiano's Essaka. If one puts together the evidence of Igbo words in Equiano's book (including Equiano's name itself); the dialect suggested by the words; the house-building technique etc. described by Equiano, one would be led inevitably, I think, to Isieke.

4/4/6/13

## AMOS TUTUOLA: A CHECKLIST OF WORKS, REVIEWS AND CRITICISM

(\*Asterisks denote materials which are reprinted in this book.)

### BOOKS

*The Palm-Wine Drinkard and His Dead Palm-Wine Tapster in the Dead's Town*. London: Faber and Faber, 1952; New York: Grove Press, 1953.

### Reviews:

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\*Dylan Thomas, *The Observer*, 6 July 1952, p. 7

Cyprian Ekwensi, *African Affairs*, 51 (1952), 257-58

Cyprian Ekwensi, *West African Review*, July 1952, p. 713

\*[Arthur Calder-Marshall], *The Listener*, 13 November 1952, p. 819

William Morgan, *West African Review*, December 1952, p. 1387

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\*Selden Rodman, *New York Times Book Review*, 20 September 1953, p. 5

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J. H. Jackson, *San Francisco Chronicle*, 23 September 1953, p. 17

Anne Fremantle, *Commonweal*, 25 September 1953, p. 616

Paul Pickrel, *Yale Review*, 43 (1953), xxvi

Lee Rogow, *Saturday Review*, 17 October 1953, p. 30

\*Anthony West, *New Yorker*, 5 December 1953, p. 206

J. H. Raleigh, *New Republic*, 14 December 1953, p. 21

Gene Baro, *New York Herald Tribune Book Review*, 20 December 1953, p. 6

Neal Acherson, *New Statesman*, 11 May 1962, p. 683

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*My Life in the Bush of Ghosts*. London: Faber and Faber; New York: Grove Press, 1954.

Reviews:

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*Times Literary Supplement*, 19 February 1954, p. 117  
 \*Kingsley Amis, *Spectator*, 26 February 1954, p. 244  
 \*Eric Robinson, *West Africa*, 27 February 1954, p. 179  
 \*V. S. Pritchett, *New Statesman and Nation*, 6 March 1954, p. 291  
*Books for Africa*, 24, 3 (1954), 58-59  
 Jean Holzhauer, *Commonweal*, 8 October 1954, p. 23  
 H. V. L. S., *African Affairs*, 53 (1954), 348-49  
 Lee Rogow, *Saturday Review*, 13 November 1954, p. 57  
 Gene Baro, *New York Herald Tribune Book Review*, 28 November 1954, p. 2  
 William Morgan, *West African Review*, December 1954, p. 1217  
 Mabel Jolaoso, *Odu*, 1 (1955), 42-43  
 Cecil T. Lewis, *Phylon*, 16 (1955), 117-18  
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*Books for Africa*, 26, 1 (1956), 19  
 \*Cyprian Ekwensi, *West African Review*, January 1956, p. 45  
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 Gerald Moore, *Odu*, 4 (1956?), 44-47  
 T. D., *West Africa*, 29 October 1956, p. 1020

*The Brave African Huntress*. London: Faber and Faber, 1958; New York: Grove Press, 1970.

Reviews:

- Stevie Smith, *Spectator*, 28 March 1958, p. 405  
*Manchester Guardian*, 1 April 1958, p. 4  
 \*V. S. Naipaul, *New Statesman*, 5 April 1958, p. 444  
 Michael Crowder, *West African Review*, June 1958, p. 509

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R. V., *New York Times Book Review*, 2 November 1958, p. 41

- \*Ulli Beier [Akanji], *Black Orpheus*, 4 (1958), 51-53  
*Books for Africa*, 29, 1 (1959), 15  
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*Times Literary Supplement*, 18 January 1968, p. 53  
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