

p. 118, says that Time of the Butcherbird returns in manner to the short stories and A Walk in the Night. It must be assumed that Moore means that La Guma is less explicit and blatant in dealing with the South African situation than in the other books. If so, I think Moore is wrong, for although the subject is not treated as directly as in In the Fog of the Season's End, it is devastatingly powerful in its condemnation of injustice.

6. Ibid.
7. Unpublished Interview, Havana, June 1981.
8. Ibid.

## *Selected Bibliography*

### PRIMARY SOURCES (arranged as written)

#### 1. Short Stories

- "Etude." New Age, January 24, 1957, p. 6. Later reprinted in Quartet as "Nocturne." Edited by R. Rive. London: Heinemann, 1965, pp. 111-16.
- "Out of Darkness." Africa South 2, no. 1 (October 1957):118-22. Later reprinted in Quartet, pp. 33-38.
- "A Glass of Wine." Black Orpheus 7 (1960):22-25. Later reprinted in Quartet, pp. 91-96.
- "Slipper Satin." Black Orpheus 8 (1960):32-35. Later reprinted in Quartet, pp. 67-73.
- "A Matter of Taste." In A Walk in the Night and Other Stories. London: Heinemann, 1967, pp. 125-30.
- "At the Portagee's." Black Orpheus 11 (1963):18-21. Later reprinted in A Walk in the Night and Other Stories, pp. 108-13.
- "Tattoo Marks and Nails." Black Orpheus 14 (1964):48-53. Later reprinted in A Walk in the Night and Other Stories, pp. 97-107.
- "The Lemon Orchard." In A Walk in the Night and Other Stories, pp. 131-36.
- "Blankets." Black Orpheus 15 (1964):57-58. Later reprinted in African Writing Today. Edited by E. Mphahlele. Harmondsworth: Penguin, 1967, pp. 268-73; and A Walk in the Night and Other Stories, pp. 121-24.
- "Coffee for the Road." In Modern African Stories. Edited by E. A. Komey and E. Mphahlele. London: Faber & Faber, 1964, pp. 85-94.
- "A Matter of Honour." New African 4, no. 7 (1965):167-70.
- "The Gladiators." In A Walk in the Night and Other Stories, pp. 114-20.
- "Late Edition." Lotus: Afro-Asian Writings 29 (1976): 42-47.

"Thang's Bicycle." Lotus: Afro-Asian Writings 29 (1976):42-47.

## 2. Novels

A Walk in the Night. Ibadan: Mbari, 1962. Reprinted simultaneously by Heinemann, London, and Northwestern University Press, Evanston, Illinois, as A Walk in the Night and Other Stories, 1967.

And a Threefold Cord. Berlin: Seven Seas, 1964.

The Stone Country. Berlin: Seven Seas, 1967. Reprinted in Heinemann's African Writers Series, 1974.

In the Fog of the Season's End. London: Heinemann, 1972.

Time of the Butcherbird. London: Heinemann, 1979.

## 3. Other Books Written or Edited by Alex La Guma

Apartheid. Edited. London: Lawrence & Wishart, 1971.

A Soviet Journey. Moscow: Progress Books, 1978.

## 4. Articles, Interviews, Lectures

"Blind Alley." Drum, January 1956, pp. 33-34.

"Down the Quiet Street." Drum, January 1956, pp. 46-48.

"A Pick and Shovel." New Age 2, no. 44 (September 30, 1956):3.

"The Dead End Kids of Hanover Street." New Age 2, no. 47 (September 20, 1956):6.

"What Goes On in Roeland Street Jail." New Age 2, no. 48 (September 27, 1956):6.

"The Machine." Fighting Talk 12, no. 10 (October 1956):8-9.

"A Day at Court." New Age 2, no. 53 (November 1, 1956):6.

"Don't Sneeze—the Walls May Fall Down." New Age 2, no. 54 (November 8, 1956):5.

"A Christmas Story." Fighting Talk 10, no. 11 (December 1956-January 1957):6.

"They All Have Their Troubles, but Nobody Complains." New Age 3, no. 4 (January 24, 1957):4-5.

"Battle for Honour." Drum, November 1958, pp. 85 ff.

"Up My Alley." New Age. A regular weekly column, interrupted by attendance at treason trial and detentions, from May 2, 1957, until June 28, 1962.

Interview with Robert Serumaga. Cultural Events in Africa 24 (1966):i-ii supp.

"The Time Has Come." Sechaba 1, no. 3 (1967):14-15; 1,

no. 4 (1967):13-14; 1, no. 5 (1967):14-16; no. 6 (1967):15-16.

"The Third Afro-Asian Writers' Conference." Cultural Events in Africa 29 (1967):4-5.

"The Writer in a Modern African State." In The Writer in Modern Africa. Edited by P. Wastberg. New York: Africana Publishing, 1969, pp. 21-24.

"African Culture and Liberation." Journal of the New African Literature and the Arts 7 and 8 (1970):99-101.

"Come Back to Tashkent." Lotus: African-Asian Writings 1, no. 4 (1970):208-10.

"Literature and Life." Lotus: Afro-Asian Writings 1, no. 4 (1970):237-39.

"Address by Lotus Award Winner." Lotus: Afro-Asian Writings 10 (1971):195-97.

"The Condition of Culture in South Africa." Présence Africaine 80 (1971):113-22.

Interview with Mazisi Kunene. In African Writers Talking. Edited by D. Duerden and C. Pieterse. London: Heinemann, 1972, p. 88.

"The Exile." Lotus: Afro-Asian Writings 11 (1972):68-75.

"On Short Stories." Lotus: Afro-Asian Writings 17 (1973):132-33.

"African Culture and National Liberation." In New African Literature and the Arts, vol. 3. Edited by Joseph Okpaku. New York: The Third Press, 1973.

"In Memory of Hutch: Alfred Hutchinson (South Africa)." Lotus: Afro-Asian Writings 17 (1973):135.

"Sounds of a Cowhide Drum by Oswald Joseph Mtshali." Lotus: Afro-Asian Writings 21 (1974):180-87.

"Kultur und Apartheid in Sudafrika." IKA: Zeitschrift für Internationalen Kulturanaustausch (Stuttgart) 1 (1974):5-10.

"I Came Here to Sing: A Tribute to Pablo Neruda." Lotus: Afro-Asian Writings 22 (1974):145-47.

"South African Writing under Apartheid." Lotus: Afro-Asian Writings 23 (1975):11-21.

"Culture and Liberation." Sechaba 10, no. 4 (1976):50-58.

"Where Have All the Flowers Gone: Censorship in South Africa." Lotus: Afro-Asian Writings 25 (1976):16-23.

"For a Better and New World." Moscow News, October 22, 1978, p. 14.

- "Culture and Liberation." World Literature Written in English 18, no. 1 (April 1979):27-36.
- "An Assessment of Tolstoy." Moscow Literary Gazette, June 1980, pp. 7-9.
- "A Portrait of Myself." Moscow Literary Gazette, November 1980, pp. 4-6.

#### 5. Unpublished Essays and Interviews

- "Paul Robeson and Africa." Berlin, April 1971.
- "Has Art Failed in South Africa?" London, 1973.
- "What do you read in Apartheid South Africa?" London, 1975.
- Interview with Cecil Abrahams. London, March 1978.
- Interview with Cecil Abrahams. Havana, June 1981.

#### SECONDARY SOURCES

##### 1. Books

- Beier, Ulli, ed. Introduction to African Literature. London: Longman, 1967. Contains essays on African literature in general.
- Cartey, Wilfred. Whispers from a Continent. New York: Random House, 1969. Broad survey of African literature and a discussion of La Guma's stories and first two novels.
- Dathorne, O. R. African Literature in the Twentieth Century. London: Heinemann, 1976. Covers many areas of African literature, but deals superficially with La Guma's early work.
- Duerden, Dennis, and Pieterse, Cosmo, eds. African Writers Talking: A Collection of Radio Interviews. London: Heinemann, 1972. Sixteen radio interviews with African writers, including La Guma.
- Gakwandi, S. A. The Novel and Contemporary Experience in Africa. London: Heinemann, 1977. A critical assessment of twelve African novels, including A Walk in the Night.
- Herdeck, D. E. African Authors: A Companion to Black African Writing. Vol. 1: 1300-1973. Washington, D.C.: Black Orpheus, 1973. Useful bibliographical information on many writers, including La Guma.
- Heywood, Christopher, ed. Aspects of South African Literature. London: Heinemann, 1976. Contains a few good essays on South African writing.
- Klima, Vladimir. South African Prose Writing in English. Prague: Oriental Institute, 1971. Discusses La Guma and several other South African writers' works.
- Lindfors, B., ed. Black African Literature in English: A Guide to Information Sources. Detroit: Gale Research Company, 1979. A comprehensive bibliography that covers most aspects of African literature.
- Moore, Gerald. Twelve African Writers. Bloomington: Indiana University Press, 1980. Contains a good chapter on La Guma's work.
- Mphahlele, Es'kia. The African Image. London: Faber, 1962 and 1974. Covers many aspects of African literature, including a discussion of La Guma's work.
- \_\_\_\_\_. Voices in the Whirlwind and Other Essays. New York: Hill & Wang, 1972. Essays on African literature and censorship in South Africa.
- Nkosi, Lewis. Home and Exile. London and Ibadan: Longman, 1965. Essays on South Africa and life in exile.
- \_\_\_\_\_. The Transplanted Heart: Essays on South Africa. Benin City: Ethiope Publishing, 1975. Contains a short but perceptive essay on La Guma's work.
- Parker, Kenneth, ed. The South African Novel in English: Essays in Criticism and Society. New York: Africana Publishing Company, 1978. Contains a wrong-headed essay on A Walk in the Night.
- Pieterse, Cosmo, and Munro, Donald, eds. Protest and Conflict in African Literature. London: Heinemann, 1969. Contains several essays that demonstrate the importance of protest in African literature.
- Roscoe, A. A. Uhuru's Fire: African Literature East to South. Cambridge: Cambridge University Press, 1977. Contains a few elementary remarks on La Guma and discusses two of his novels.
- Soyinka, Wole. Myth, Literature and the African World. Cambridge: Cambridge University Press, 1976. A wide-ranging book on African myth, literature, and the African world. The book discusses A Walk in the Night as social reality.
- Wanjala, C. L., ed. Standpoints on African Literature. Nairobi: East African Literature Bureau, 1973. Contains a good essay on La Guma's work.
- Wästberg, Per, ed. The Writer in Modern Africa: African-Scandinavian Writers' Conference, Stockholm 1967. Uppsala: Scandinavian Institute of African Studies, 1968. Papers from a conference on African writing. La Guma speaks on the connection between his

writing and the political reality in South Africa.

Zell, H. M., and Silver, H., eds. A Reader's Guide to African Literature. London: Heinemann, 1972. Annotated bibliography of books, including biography of La Guma.

## 2. Essays and Reviews

Abrahams, Cecil A. "Achebe, Ngugi and La Guma: Commitment and the Traditional Storyteller." Mana Review 2, no. 1 (1977):11-24. Shows the influence of the oral tradition on the writers.

\_\_\_\_\_. "The Literature of Victims in South Africa." Literary Criterion 13, no. 2 (1978):59-72. Contains a discussion of In the Fog of the Season's End.

\_\_\_\_\_. "Literature and Commitment: African Perspectives." In Individual and Community. Edited by D. Massa. Msida: University Press, 1979, pp. 59-68. The essay discusses commitment in African literature and looks at La Guma's work.

\_\_\_\_\_. "The Context of Black South African Literature." World Literature Written in English 18, no. 1 (April 1979):18-19. Shows the mainsprings of black South African writing and uses among others La Guma's work.

\_\_\_\_\_. "The Literature of Apartheid." In Linguistique, Civilization, Littérature. Edited by L. Leclaire. Paris: Didier, 1980. The essay deals with the effects of apartheid on South African writers, including La Guma.

\_\_\_\_\_. "Literature and Politics: The South African Example." CARIB, no. 2 (1981):1-8. Demonstrates the importance of politics in South African literature.

\_\_\_\_\_. "Western Literary Criticism and African Creative Writing." In African Literature in English: Development and Identity. Edited by A. L. McLeod, pp. 10-22. Lawrenceville, N.J.: Rider College Press, 1981. The essay discusses perceptions of critics trained in Western literary criticism and uses among others La Guma's work.

\_\_\_\_\_. "South African Society as Major Character in Alex La Guma's And a Threefold Cord." A paper presented to the African Literature Association conference, Washington, D.C., April 1982. Discusses the importance of the sociopolitical environment in La Guma's novel.

\_\_\_\_\_. "Alex La Guma's Revolutionary Novels." A paper presented to the conference of the Association of Caribbean Studies, Havana, July 1982. Discusses the growth of revolution in La Guma's work.

\_\_\_\_\_. "Schweitzerism: The African Writer and the Western Critic." In Literature and Language in Multicultural Contexts. Edited by S. Nandan, pp. 1-10. Suva: University of the South Pacific Press, 1983. Shows how poorly Western critics have interpreted African writing.

Asein, S. O. "The Revolutionary Vision in Alex La Guma's Novels." Lotus: Afro-Asian Writings 24 & 25 (1975):9-21. Argues that in La Guma's case literature cannot be divorced from the South African reality.

Astrachan, A. M. "Review of A Walk in the Night." Black Orpheus 14 (1964):59. A slight review that summarizes the novel.

Banham, M. "Review of A Walk in the Night." Books Abroad 36, no. 4 (1962):458. A slight review of the novel.

Bunting, B. Foreword to And a Threefold Cord, pp. 9-16. Berlin: Seven Seas Books, 1964. Talks about the writer and the political environment in South Africa.

Calder, A. "Living Objects: A Review of In the Fog of the Season's End." New Statesman, November 3, 1972. A superficial view of the novel.

Cartey, W. "Review of And a Threefold Cord." African Forum 1, no. 3 (1966):115-21. Apart from a slight reference to plot, the review is not of much value.

Chennels, A. "Alex La Guma and the South African Political Novel." Mambo Review of Contemporary African Literature 1 (1973):14-16. Places the writer and his work in the context of South African politics.

Coetzee, J. M. "Alex La Guma and the responsibilities of the South African Writer." Journal of the New African Literature and the Arts 9 & 10 (1971):5-11. The essay shows how La Guma confronts the issues in South African life.

\_\_\_\_\_. "Man's Fate in the Novels of Alex La Guma." Studies in Black Literature 5, no. 1 (1974):16-23. A good essay that looks at characters in La Guma's work.

Couzens, T. "Literature by Black South Africans: Our Crippling Codes." New Nation 4, no. 6 (1971):9-13.

- This survey covers writers such as La Guma, Dhlomo, and Plaatje.
- Dett, V. S. "New South African Literature—1967: A Critical Chronicle." English Studies in Africa 11, no. 1 (1968):61-69. Surveys the work of new South African writers in 1967, including La Guma's.
- Egudu, R. N. "African Literature and Social Problems." Canadian Journal of African Studies 9, no. 3 (1975): 421-47. Shows how in a time of turbulence mingled with sharp rebellion and the nostalgic yearning for freedom superb artistic works have been created.
- El-Sebai, Y. "The Role of Afro-Asian Literature and the National Liberation Movements." Afro-Asian Writings 1, no. 1 (1968):5-12. Shows how the liberation movements relate to the protest literature of the day.
- \_\_\_\_\_. "The Lotus Prize: A Distinctive Landmark of Our Movement." Lotus: Afro-Asian Writings 12 (1972):8-9. Discusses the work of La Guma and others who have won the Lotus prize for literature.
- Fatton, K. "The Song in the Barren Land: A Study of the Metaphors in Time of the Butcherbird." A paper presented to the African Literature Association conference, Claremont College, Claremont, California, April 1981, pp. 1-15. A good study of the metaphors in the novel.
- Fourie, S. "Across the Colour Line: Some Remarks on South African Writing." African Communist 19 (1964):77-85. Argues that the revolt against apartheid has affected literature as well. Surveys some black writers, including La Guma.
- Gérard, A. "Towards a History of South African Literature." In Commonwealth Literature and the Modern World. Edited by Hena Maes-Jelinek. Brussels: Didier, 1975, pp. 79-88. A few elementary comments about black writers in South Africa.
- Gordimer, N. "Themes and Attitudes in Modern African Writing." Michigan Quarterly Review 9 (1970):221-29. Discusses several African writers, including La Guma.
- \_\_\_\_\_. "English-Language Literature and Politics in South Africa." In Aspects of South African Literature. Edited by C. Heywood. London: Heinemann, 1976, pp. 99-120. A good essay dealing with politics and literature.
- Green, R. J. "Alex La Guma's In the Fog of the Season's End: The Politics of Subversion." Umoja 3, no. 2

- (1979):85-93. Makes the connection between literature and politics.
- \_\_\_\_\_. "Chopin in the Ghetto: The Short Stories of Alex La Guma." World Literature Written in English 20, no. 1 (1981):5-17. A superficial, misleading article.
- Hetherington, J. "The Concept of the Individual as Hero in Modern African Literature." AFRAS 1, no. 3 (1972):18-22. Deals with the idealization of characters in black South African writing.
- Izevbye, A. S. "African Literature Defined: The Record of a Controversy." Ibadan Studies in English 1 (1969):56-69. Discussion of assumptions underlying definitions of African literature.
- Jan Mohammed, Abdul R. "Alex La Guma: The Generation of Marginal Fiction." In Manichean Aesthetics, pp. 225-62. Amherst: The University of Massachusetts Press, 1983. Discusses La Guma's political and creative lives.
- July, R. W. "The African Personality in the African Novel." In Introduction to African Literature. Edited by U. Beier. London: Longman, 1967, pp. 218-21. A discussion of A Walk in the Night.
- Kibera, L. "A Critical Appreciation of Alex La Guma's In the Fog of the Season's End." Busara 8, no. 1 (1976):59-66. A very good essay that deals effectively with the novel's purpose.
- Klíma, V. "The South African Writer's Political Commitment." Archiv Orientální 42 (1974):193-99. Deals with the work of Dennis Brutus, La Guma, and Lewis Nkosi.
- Lindfors, B. "Form and Technique in the Novels of Richard Rive and Alex La Guma." In New African Literature and the Arts, vol. 1. Edited by Joseph Okpaku, pp. 42-51. New York: Thomas Y. Crowell, 1966. A good essay that discusses the form and technique of the two writers.
- \_\_\_\_\_. "Review of And a Threefold Cord." Books Abroad 40, no. 1 (1966):116. A short review of the novel.
- \_\_\_\_\_. "Robin Hood Realism in South African English Fiction." Africa Today 15, no. 4 (1968):16-19. Discusses the work of Alex La Guma and Richard Rive.
- \_\_\_\_\_. "Entry on La Guma." In Contemporary Novelists, pp. 735-36. London: St. James Press, 1972. A short biographical entry.

- Maimane, Arthur. "Can't You Write about Anything Else?" Presence Africaine 80 (1971):123-26. Writes about the problems that black South African writers face in creating imaginative literature in a sterile political environment.
- Mazrui, A. A. "Identity and the Novelist: An Iron Law of Individualism." In Aspects of Africa's Identity: Five Essays. Edited by Paul Nurse-Bray, pp. 70-79. Kampala: Makerere University, 1973. Discusses the work of Achebe, La Guma, Ogot, Soyinka, and others.
- Mphahlele, E. "African Literature and Propaganda." Jewel of Africa: A Literary and Cultural Magazine from Zambia 1, nos. 4 & 5 (1968):19-23. Shows how literature is a necessary form of propaganda.
- \_\_\_\_\_. "Writers and Commitment." Black Orpheus 2, no. 3 (1969):34-39. Discusses the commitment of writers, including La Guma.
- \_\_\_\_\_. "Tribute to Alex La Guma." Sechaba 5, no. 2 (1970):9. Praises La Guma on the occasion of winning the Lotus prize.
- Nkosi, L. "Review of And a Threefold Cord." New African 4, no. 3 (1965):70-71. Praises La Guma's imaginative skills.
- \_\_\_\_\_. "Fiction by Black South Africans: Richard Rive, Bloke Modisane, Ezekiel Mphahlele, Alex La Guma." In Introduction to African Literature: An Anthology of Critical Writing from Black Orpheus. Edited by Ulli Beier, pp. 216-17. London: Longmans, 1967. The article discusses briefly the work of the writers mentioned.
- Obuke, J. O. "The Structure of Commitment: A Study of Alex La Guma." Ba Shiru 5, no. 1 (1973):14-20. A good essay on the structure of La Guma's work.
- Povey, J. F. "The Political Theme in South and West African Novels." African Quarterly 9 (1969):33-39. Discusses literature and politics in South and West African writings by using the work of La Guma, Abrahams, Achebe, Aluko, and others.
- \_\_\_\_\_. "Political Protest in the African Novel in English." In Protest and Power in Black Africa. Edited by R. I. Rothberg and A. A. Mazrui, pp. 823-53. Discusses several African writers, including La Guma.
- Rabkin, D. "La Guma and Reality in South Africa." Journal of Commonwealth Literature 7, no. 1 (1973):54-62. Argues rather obtusely that La Guma's work suffers because of political concerns.

- Riemenschneider, D. "The Prisoner in South African Fiction: Alex La Guma's The Stone Country and In the Fog of the Season's End." In Individual and Community in Commonwealth Literature. Edited by D. Massa, pp. 51-58. Msida: University Press, 1979. A useful essay that studies the prisoner as character in La Guma's work.
- Scanlon, P. A. "Alex La Guma's Novels of Protest: The Growth of the Revolutionary." OKIKE 16 (1979):39-47. Discusses La Guma as a political activist and creative artist.
- Sharif, M. "The Lotus Prize Winners for the Years 1969/1970." Lotus: Afro-Asian Writings 9 (1971):94-109. Discusses the work of the Lotus prize winners, including La Guma.
- Singh, R. "Sword or Pen?" Afro-Asian Writings 1, no. 4 (1970):240-41. Shows how important writing is in the struggle for liberation.
- South African Exile Literature. Sechaba 5, no. 9 (1971):21-23. Comments briefly on some South African writers living in exile.
- Southern African Literature and the National Struggle against Imperialist Aggression and Racial Domination. Lotus: Afro-Asian Writings 20 (1974):13-18. A statement by a South African delegation, including La Guma, emphasizing the importance of literature in the national struggle for liberation.
- Visser, N. W. "South Africa: The Renaissance That Failed." Journal of Commonwealth Literature 2, no. 1 (1976):43-57. Claims but fails to show why the renaissance in literature failed.
- Wade, M. "Art and Morality in Alex La Guma's A Walk in the Night." In The South African Novel in English. Edited by K. Parker, pp. 164-91. New York: Africana Publishing, 1978. A misleading and wrongheaded reading of the novel.
- Wanjala, C. L. "A Literary Supplement." Joliso: East African Journal of Literature and Society 1, no. 2 (1973):1-11. Discusses socialist and capitalist aesthetics in African literature with emphasis on the work of La Guma, Ngugi, Ogot, and others.