

the exploited millions on the islands and throughout the world."

This book has a special importance for the American student of African culture and black history and social thought. Ngugi's sensitive interpretation of African and West Indian writing demonstrates the basic unity of the black experience which links black people everywhere. His is a new voice, and he is not crying in the wilderness. He is being heard.

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NEW YORK, N.Y.

A Selected Checklist of Works By and About Ngugi wa Thiong'o

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