

CURRICULUM VITAE

NAME: CHRISTINA AMA ATA AIDOO.

DATE OF BIRTH: 23rd March, 1940.

PLACE OF BIRTH: A beadzi Kyiakor, near Saltpond in the Central Region.

PARENTAGE: Nana Yaw Fama (Manu II) and Madam Abe Abasema.

Educational Background:

A beadzi Kyiakor Local Council Primary School	1946 - 1951.
Apowa Methodist School	1951 - 1953.
Wesley Girls High School, Cape Coast.....	1954 - 1960.
University of Ghana.....	Sept., 1961 - July, 1964.
Degree.....	B.A. 2nd Class Honours, English.

PUBLICATIONS:

Play

THE DILEMMA OF A GHOST (Longmans, 1965)

Short Stories:

1. NO SWEETNESS HERE:

- (a) Black Orpheus No.12 (1963/64)
- (b) Black Orpheus - An Anthology
(Editor, Ulli Beier, Longmans 1965)

2. IN THE CUTTING OF A DRINK:

- (a) Flamingo (Magazine) September, 1963)
- (b) Modern African Short Stories
(Anthology, Ellis Komey and Mphahlele Faber and Faber)

15. see the next page, it is more clearer than his one!

(c) SHORT STORIES - Nelson, 1965.

14. THE LATE BIRD

(a) Okeyame - 1, 2, 3

15. SHORT STORIES FROM THE SOUTH

(Short Stories, Vol. 1, 1965)

Other

1. Okeyame Vol. 2 No. 1 (1965)

2. Presence Africaine: (May/June, 1962)

3. The New African: Vol. 4 No. 2 (1965)

4. The New African: Vol. 10, No. 4 (1966)

5. Books

6. Seven African Writers
(Gerald Moore; Oxford University Press) published
in Transition (1964)

7. Other

(Mokwago Okoye; Deven Stockwell)

The Daily Gazette (1966)

(b) Transition 1965

African Literature and Cultural Studies

(edited by Gerald Moore; University of London
Press) published in The Daily Gazette, (1966)

Manuscripts:

1. ANNA - a play

2. I, THE CAVAL - a novella

©?? Short stories – Nelson, 1965.

3. THE LATE BUD:

(a) Okyeame Vol.2, No.2

4. CERTAIN WINDS FROM THE SOUTH:

(Black Orpheus No.20, 1966).

Poem:

1. Okyeame Vol.2 No.1 (1964).
2. Presence Africaine: (May/June, 1964).
3. The New African: Vol.4 No.2 (1965).
4. The New African: Vol.10 No.4 (1966).

REVIEWS ON:

1. Seven African Writers
(Gerald Moore; Oxford University Press) published
in Transition (1964)
2. African Responses
(Mokwugo Okoye; Deven Stockwell) published in:
(a) The Daily Gazette (1966)
(b) Transition (1966)
3. African Literature and the Universities
(edited by Gerald Moore; University of Ibadan
Press) published in The Daily Gazette. (1966)

Manuscripts:

1. ANOA – a play
2. I, THE CAMEL – a novella

Manuscripts (Cont'd.)

3. THE QUARREL - a novella.
4. An Anthology of African Literature in English,
prepared for the Ghana Institute of Languages, Accra.
5. THE MESSAGE - a story.
6. A GIFT FROM SOMEWHERE - a story.

Lecture

AIDOO

Theater in Ghana

"Real drama"

- TRIO drama . Fante language . No women
- only 3 male players
- famous players - "IKO"
- very pop. , more pop. than modern drama

Modern Drama

Aidoo is Fante

Chooses Engl. for some reason as Achabe.

When Brit. colonized Ghana, they didn't consult me about what language to use.

Short story as a sort of workshop for what I want to do with the English language.

"The Message"

- almost all in dialogue

"ANUA" - new play

- the mouth that eats salt + eats pepper
- based on "true" story her mother told her.
- "something else" - Americanism