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See 801.

See also 3584, 3743, 3808-09, 3811, 3827, 3886, 3948-49, 4234.

See also 6602, 6911, 7008, 7026, 7074, 7124, 7127, 7169, 7193, 7225, 7229, 7231, 7257, 7299, 7351-52, 7355, 7369, 7401, 7470, 7692, 7941, 8010, 8088-89, 8142, 8150, 8274, 8592, 9602, 9604.

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Biography; See 58.

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Criticism: See 7941.

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Criticism: See 3769, 4028. See 7026, 7232, 7404.

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(12 March 1947-)

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Includes samples of his own poetry published in Nigerian newspapers.

SELECTED POEMS

Niyi Osundare

Publication Date: October 1st, 1992

AUTHOR DETAILS:

A Nigerian poet, scholar and essayist born in 1947 in Nigeria. He has studied at universities around the world, including Ibadan, Nigeria; Leeds, UK; and Toronto, Canada. He has been Scholar/Writer in Residence at the University of Wisconsin (1990-1991) and is currently Visiting Professor of African Literature at the University of New Orleans. He teaches English at the University of Ibadan, Nigeria.

He has won numerous awards for his poetry, including the Commonwealth Poetry Prize 1986, the Cadbury Poetry Prize 1989, and in 1991 the Noma Award, Africa's most prestigious book prize.

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November 15, 1993

Don Burness
English Dept.
Franklin Pierce College
Rindge, NH 03461

Dear Don,

Thank you for agreeing to prepare an entry on Niyi Osundare for the third volume of the Dictionary of Literary Biography's Twentieth-Century Caribbean and Black African Writers. Please note that the entry should run between 6000 and 6500 words instead of between 4000 and 5000 words as previously stated. The publisher has given us more space for each of the entries in this volume so you will be able to deal with your author in greater detail.

I am enclosing:

1. a memorandum of agreement which you should sign, address and date;
2. a contributor's questionnaire which you should fill out with your addresses, phone numbers, and fax number;
3. a contributor's style sheet;
4. a sample essay from the first volume in the series.

Please return items 1 and 2 to me at your earliest convenience. If any questions arise while you are preparing your entry for the volume, do not hesitate to contact me at the address above or by phone at 512-472-4712 (home) or 512-471-5522 (office) or by fax at 512-471-4909. Please keep in mind that our deadline is 1 June 1993.

Thanks again for offering to join us in this project.

Sincerely yours,

Bernth Lindfors

P.S. We have no prejudice against typewriters. Handwriting is another matter. If your essay is typewritten (triple-spaced, please), that will be fine. Give me a call the week before Xmas. My wife and I are still contemplating a trip to Florida during the holidays, so we may be out of Austin between, say, the 28th and the 3rd of Jan., but I'll be able to tell you if someone else will be home when you pass through. You are welcome to stay over here so long as you don't loot the bookshelves.

FRANKLIN PIERCE COLLEGE



College Road
P.O. Box 60
Rindge, New Hampshire 03461-0060
603-899-5111
FAX 603-899-6448

1 June '93

Dear Ben,

I received from Nigi a copy of Middlelife
(published in March in Nigeria) as well as his
wonderful introduction to my book of poems
Red Flowers in the South (due out October).

So being a devoted and serious
Lindforsite I have added several pages
to the Nigi piece. These are to be added
at the bottom of p. 27. They come immediately
before the paragraph beginning "It is the willingness"

I sent Cuba-Azula manuscript to Don
Herdek last week. Thanks again for your creative help.

Return trip via New Mexico (eight days), Oklahoma,
Arkansas, Tennessee, Virginia - took nearly 6 weeks. Sun
every day. It was very interesting. It was good to know
the country of Texas.

Will you be an ASA?

Don

FRANKLIN PIERCE COLLEGE



Rindge, New Hampshire 03461
603-899-5111

9 Oct. 1992

Dear Bernth,

Thanks for the card. I'll xerox the two article pages for you at school and send them to you.

I will be happy to write the biobibliographical essay on Nigi BUT someone there must deal with "typescript." I'll type it on my own typewriter and get it to you (maybe I'll deliver it personally around New Year!) before my sabbatical begins. Please let me know at once if this is okay. Someone there can type it any way you wish.

I'll write this over Thanksgiving vacation and I love from you.

I have a contract for the Cuba-Angela book with Don Herdeck. This is a fascinating/fascinating subject. I was in New York last week at the Center for Cuban Studies and found more information on publication in Cuba in '76 and '77. I stayed at Cissie Erbes' and he came back here to speak.

We should be leaving here a day or so after Christmas on our way to Mexico. If you're in Austin, let me know.

Regards

Ninaona Rudge

Dokn Burness
Hermit on South Padre Island

Tuloso Apt Hotel Room 233
6608 Padre Blvd.
S. Padre Island
TX 78597

February 21, 1993

Dear Don,

I am enclosing a list of entries on Niyi Osundare taken from three successive volumes of my bibliography, Black African Literature in English. If some of these materials are not available to you, send me a list of the item numbers preceding the essays you need, and I'll try to supply as many as I can. Nothing published after 1986 is listed, but I am currently working on a 1987-1991 update of the bibliography and will send you a list of more recent scholarship soon.

I trust that your writing is going well. Please remember that our deadline is June 1st. Earlier submissions are of course welcome.

Sincerely yours,

Bernth Lindfors

P.S. Excuse this form letter. I have not forgotten that your contribution is already in the file. But maybe you'd like to see some of this stuff? There may be much more from the 1987-1991 years, but that list won't be ready for dissemination for another few weeks.

Your book arrived the day before yesterday--a handsome and exceedingly useful volume. Congratulations! We'll save the champagne until you return to Austin.