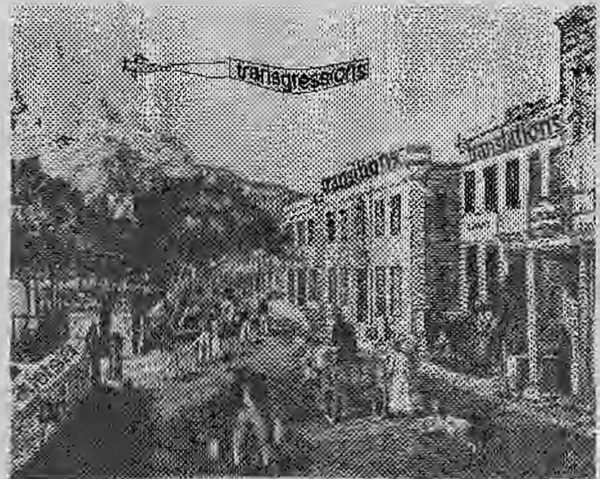


AIS 4/2/19

auetsa96



university of the western cape

**F**or the first time in more than a decade AUETSA will be held at the University of the Western Cape in Cape Town. Following recent tradition, the organizing committee has chosen a broad thematic focus for the conference. We want to reflect the intellectual tradition of a university that has styled itself as "the home of the Left".

**Conference Dates**  
**July**  
**Monday 1 -- Thursday 5**

**T**hese dates have been chosen to enable performers going to the Grahamstown Festival (4 -14 July) to debut shows at AUETSA.

## conference focus

The theme of the AUETSA 1996 will be *interdisciplinarity*, as reflected in the title:

### **Transitions/Translations/Transgressions**

In recent years AUETSA has become receptive to interdisciplinarity, and open to a wider community of scholars. We thought it important to facilitate this **transition**.

These changes are taking place in the early years of democratically elected government as forces such as the RDP and representative local government help to define new conditions for cultural production and the teaching of the Humanities.

Furthermore, we thought it appropriate to meditate on notions of the **transgressive** in literary studies, for while our academic discipline has been innovative in some respects, it has perhaps been less successful than its counterparts elsewhere in fostering interdisciplinary connections or radical new topics like Gay and Lesbian Studies and Cultural Studies.

On the same theme of crossing boundaries, we want to focus on the question of **translation**. It seems appropriate to consider initiatives towards a Southern African literary history that looks for connections across national boundaries and between literatures in a variety of languages. The issue of translation raises allied questions about curriculum planning for a changing job market, and the changed function of the B.A. degree.

## conference themes

The conference organizers encourage submission of papers on all aspects of genre, period, and theme within the broad field of English literary and cultural studies. We wish to make this conference as inclusive as possible, and we especially invite submissions by younger scholars and post-graduate students. We especially encourage submissions in the following areas:

**nationalities:** national identities in performance; nations and boundaries; comparative Southern African literary histories

**differences:** gender and sexuality; ethnicities; queer theory  
**image-text relationships:** interdisciplinary landscape studies; space and description; film worlds

**local studies:** literary regionalism; science, art, and culture at the Cape; Coloured identities; District Six; Robben Island

**power and transgression:** resistance theory; confession and violence; "truth" in autobiography; prison literatures; archives; collaboration. (This session will form part of the special section on "Truth and Reconciliation", organized in collaboration with the Mayibuye Centre at UWC.)

**English studies in transition:** the new job market; English and cultural studies; the literature-language split in English departments; the four-year B.A.; English for Academic Purposes; new administrative structures

**interdisciplinarity:** literature and anthropology; historical discourses

## conference format/venues/events

The committee wishes to increase the number of morning plenaries, and encourages the submission of shorter papers for afternoon sessions.

All academic sessions will take place at UWC in Bellville. A shuttle bus will be available for those staying at the Breakwater Lodge (V&A Waterfront, Cape Town) and in guesthouses in Mowbray and Rondebosch.

## special events

We will have an innovative line up of special events for this conference. Some possible events include:

✧ "Truth or Reconciliation?". Jane Taylor and Gordon Metz at the UWC Mayibuye Centre will be organising a series of special events designed to shed a special kind of light on the Truth and Reconciliation Commission. Resident artists, drawing inspiration from the remarkable Mayibuye archive, will be working at UWC towards a special exhibition at the Cape Town Castle. A small film festival will also take place, on the themes of confession and collaboration

✧ Theatre production: a special Little Theatre production of Brian Friel's *Translations*, echoing one of the major themes of the conference

✧ Music at Manenberg's Jazz Cafe, Adderley St

✧ AUETSA banquet at the Castle

✧ A visit to Robben Island

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## possible guest speakers

Homi Bhabha -- Toni Morrison  
Elleke Boehmer -- W. J. T. Mitchell  
Jacqueline Rose -- Gareth Griffiths  
J. Hillis Miller -- Francois Lionnet  
Michael Warner -- Zoë Wicomb  
Ken Parker -- Valentine Mudimbe

## for further information about AUETSA 96, please contact

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## first call for papers

**W**e need to have as early an indication as possible about participants in AUETSA 96. If you have the vaguest intention of coming to the conference, please fill out and return the form opposite by 20 November.

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## details

Name -----

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Address -----

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email address -----

Provisional title of paper -----

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I would like to organise a special session.

Theme -----

Comments or suggestions -----

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My university will be able to fund postgraduate students to participate in AUETSA 96.

Number -----