

SECOND AND FINAL DRAFT
 ALA CONFERENCE-MARCH 15-18
 HOLIDAY INN CROWN PLAZA
 COLUMBUS, OHIO

WEDNESDAY, MARCH 15

- 3:00-7:00 pm Registration
- 5:00-7:00 pm Board Meeting
 (Hickory Room)
- 7:30-9:00 pm Thelma Ravell-Pinto, (Olympus College), "South
 African Women in the Anti-Apartheid Struggle."
 Schneider Lounge, Capital University

THURSDAY, MARCH 16

- 8:00-9:00 am Registration
- 9:00 Welcome
 F. Abiola Irele
 The Ohio State University
 Convener
- 9:10 Welcome
 Isaac J. Mowoe
 Director, Center for African Studies
 The Ohio State University
- 9:20 Welcome
 Kermit Hall
 Dean, College of Humanities
 The Ohio State University
- 9:30 Welcome
 E. Gordon Gee
 President, The Ohio State University
- 9:45 Plenary Address
 Nouréini Tidjani-Serpos
 Ambassador and Permanent Representative of The
 Republic of Benin to UNESCO, Paris
 Chair: Isaac J. Mowoe
 Director, Center for African Studies
 The Ohio State University
- 11:30 Lunch

Thursday, March 16

1:00-3:00 pm

Session 1: Literature and Identity in the Caribbean

Chair: Hal Wylie, (Univ. of Texas at Austin)

1. Anthony Hurley (SUNY at Stonybrook), "Am I a Creole? Interrogating the postcolonial Identity in the French Caribbean."
2. Hal Wylie (Univ. of Texas at Austin), "Two Aesthetic Visions of La Rue Case-Nègres."
3. Renée Larrier (Rutgers University), "Crier/Ecrire/Cahier: Anagrammatic Configurations of Voice in Caribbean Literature."
4. Dozier Jackson (Mills College), "Can We Free the People With Music? A Critical Reading of Bob Marley's Lyric Poetry as Social Protest."
5. Sylvie Kandé (New York University), "The Negritude/ Créolité Debate."

Session 2: Francophone Feminisms

Chair: Susan Andrade, (Howard University)

1. Cheryl Staunton (Howard University), "Mariama Ba, Aminata Sow Fall and Senegalese Feminisms."
2. Odile Cazenave (Univ. of Tennessee), "Calixthe Beyala and the Politics of Sexuality."
3. Susan Andrade (Howard University), "Embodying the Feminine in Tajar Ben Jelloun's L'Enfant de Sable."
4. Beth Willey (Southwest Missouri State Univ.), "Reclaiming the Sacred: Constructing a role for Women in the Novels of Werewere Liking."
5. Nicki Hitchcott (University of Nottingham, UK), "Aspects of Feminine Identity in Tanella Boni's Une Vie de Crabe." Irène d'Almeida (University of Arizona), Discussant.

Session 3: African Popular Urban Culture

Chair: Raoul Granqvist, (University of Umeå)

1. Robert Newton (Univ. of Wisconsin, Madison), "Out of Print: The Epic Cassette as Intervention, Reinvention and Commodity."
2. Eckard Breitinger (Univ. of Bayreuth), "Urban Theatre In Kampala."
3. Martin Rohmer (Univ. of Bayreuth), "Urban Theatre In Zimbabwe".
4. Raoul Granqvist (Univ. of Umea), "Nairobi City Culture".
5. Cheikh Umar Kamara (Shaw University, NC) "Popular Urban Culture in Sierra Leone: The Case of Bassy Kondy."

Session 4: Radio and Cinema in Sub-Saharan Africa

Chair: Judith Mayne, (The Ohio State University), (To be confirmed)

1. Beti Ellerson (Howard University), A Fanonian Reading of the films La Noire de... by Ousmane Sembene and Med Hondo's Soleil O."
2. Diane Pansen (St. Edwards Univ. Texas), "A World Apart: A Daughter's re-narration of her Heroic Parents."
3. Arbogast K. Akidiva (University of Alberta), "The Shaping of a Continental Literary Identity: Radio and Literature in Africa."
4. Rose Bremer (The Ohio State University), "Exploring the Possibility of Black Female Subjectivity in Princess Tam Tam."

3:15-5:15 pm**Session 1: Writing Women in a Cross-Cultural Perspective**

Chair: Martha Wharton, (Ohio State University)

1. Susan Gardner (University of North Carolina), "Falling in Love With The Rapist: The Heinemann Heartbeat Series."
2. Susan Arndt (Humboldt Univ., Berlin), "Love and Marriage in the Ibo Literary Tradition."
3. Maureen Eke (Michigan State Univ.), "Women's Stories: Self-(re)Inscription and (un)articulated Voices -- Tsitsi Dangaremba's Nervous Conditions, Magona's To My Children's Children, Dike's The Sacrifice of Keli."
4. Leah Hollis (University of Pittsburg), "The Cry of The Martyrs: The Quest for Self-Definition in Nineteenth Century African-American Women's Autobiography."
5. Laura Issen (Univ. of Texas at Austin), "Destination Biafra: Negotiating Identity."

Session 2: African Post-Colonial Literature

Chair: Phaniel Egejuru, (Loyola University)

1. Phaniel Egejuru (Loyola University), "Problematics of Codifying Traditional Discourse."
2. S.A. Arab (Univ. of Algiers), "Kurtz's Ghost in the Postcolonial Novel of Africa."
3. Robert Cancel (Univ. of California, San Diego), "'Slipping into the Postcolonial': Ngugi's Critical Writings since Writers in Politics."
4. Roger Kurtz (Idaho State University), "Post Marked Nairobi: Writing The City in Contemporary Kenya."
5. Richard Lee (SUNY at Oneonta), "Towards a Strategy of Counter-Discourse: Process and Problematic in the Re-writing of The Novel of Colonialism."
6. Pascal Kyoore (Gustavus Adolphus College), "The Francophone African Writer and History: Reading Ahmadou Kourouma's Monnè, Outrages et Défis."

Session 3: (Re)Reading the Forgotten/Unknown Text

Chair: Judith Miller, (Univ. of Wisconsin)

1. Stephanie Schechner (University of Wisconsin, Madison), "Teaching Aimé Césaire's Discourse on Colonialism in a Post-Colonial Classroom."
2. Ivette Valdes (University of Wisconsin, Madison), "The Audacity to Write: Maryse Condé's Trois Femmes à Manhattan."
3. Omar Jah (University of Wisconsin), "Birago Diop and the Limits of Representation."
4. Bernth Lindfors (University of Texas at Austin), "Ayi Kwei Armah's Early Writings."
5. Omoniyi Afolabi (University of Wisconsin, Madison), "The Epic Text in a Post-Colonial Context: Magical Realism in Antonio Olinto."

Session 4 Roundtable: "The Black Atlantic"

Chair: Abiola Irele, (The Ohio State University)

1. Joan Dayan (Univ. of Arizona)
2. Simon Gikandi (Univ. of Michigan)
3. Ruth Lindenbergl (The Ohio State University)
4. Biodun Jayifo (Cornell University)
5. Isidore Okpewho (Binghamton University)

5:30-7:00 PM: The Wexner Center

Reception for participants, hosted by Dr. E. Gordon Gee, President, The Ohio State University and Dr. Richard Sisson, Senior Vice President for Academic Affairs and Provost, The Ohio State University.

7:00-9:00 P.M.: The Wexner Center

Films: Yeelen & Yaaba

Friday, March 17

8:00-10:00 am

Session 1: Contemporary Maghrebian Poetics of Subversion

Chair: Patricia Geesey, (Univ. of North Florida)

1. Patricia Geesey (Univ. of North Florida), "Reinventing History: Tahar Djaout's L'Invention du désert."
2. Maria Garcia-Casado, "D'une imaginaire à l'autre: La Répudiation de Rachid Boudjedra."
3. Mary Wolf (New Mexico State Univ.), "Renegotiating the Colonial labyrinth: Global consciousness in the Work of Khatibi."
4. Ann Donaday (Univ. of Iowa), "From les Cris to l'Écrit: Voicing Subversion in Djebbar's Fiction and Film."
5. Laïla Ibnlfassi (Univ. of London), "The Ambiguous Self in Ben Jalloun's L'Enfant de sable and La Nuit sacrée."

Session 2: Re-Shifting Canons: South African Literature in the New Context(s)

Chair: Thomas Maroukis, (Capital University)

1. Huma Ibrahim (American University), "Post-Apartheid Literature: What Paradigms?"
2. Cecil Abrahams (Acadia University), "Looking Ahead: Creating Literary Conditions for the New South Africa."
3. Thelma Ravell-Pinto (Olympus College, Holland), "Engendering The New Canon: South Africa and The New Power Structures."
4. David Ericson (Virginia Tech), "Nation Time: Historicity and Narrative in South African Literature."
Neville Choonoo (SUNY at Oneonta), Discussant.

Session 3: L'Océan Indien: Colonialisme et/ou Postcolonialisme

Chair: Jacques Bourgeac, (Univ. of Iowa)

1. John Northingale (Univ. of Iowa), "Early European Contacts with the Indian Ocean."
2. Françoise Vergès (UCLA), "The Making of the Pathological Creole: Gender, Class and Psychiatry in Réunion Island."
3. Marie-Renée Cornu (Univ. of Toronto), "La Littérature réunionnaise depuis la départementalisation."
4. Cécile Leung (Univ. of Chicago), "De l'Île de France à l'Île Maurice: L'écartèlement du moi colonial." (Univ of Chicago)

Session 4 Roundtable: "Whose Center? Whose Margin? African Contestations of Post-Colonial Theory"

Chair: Molara Ogundipe-Leslie, (Indiana-Purdue Univ., Fort Wayne)

1. Ropo Sekoni (Lincoln Univ., Penn), "Beyond Subalternism: The Example of Soyinka Osofisan."
2. Awuor Ayodo (Univ. of Illinois), "Interrogating Feminisms: Models of Womanhood in African Women's Writing."
3. Siga Jajne (Spellman College), "African Women and the Category 'WOMAN' in Feminist Theory."
4. Simon Gikandi (Univ. of Michigan), "Africa in Post-Colonial Theory."

10:00-12:00 Noon

Session 1: Algeria and the Post-Colonial Condition, 1970s-1990s

Chair: Bernadette Cailler, (Univ. of Florida)

1. Bernard Aresu (Rice University), "The Algerian Conundrum."
2. Hedi Abdel Jaouad (Skidmore College), "Derrida's Algeria."
3. Rabah Seffal, TBA (Tulane Univ.)
4. Farida Abu-Haidar (Univ. of London), "Striking a Balance: The Bilingual Novels of Rachid Boudjedra".
5. Danielle Marx-Scouras (Ohio State), "Yacef's Girls"
6. Clarisse Zimra (Southern Illinois Univ.), "Assia Djebbar: Not so far from Medina."
7. Michel Laronde (University of Iowa), "Stratégies rhétoriques du discours décentré: le statut du narrateur"

Session 2: Texte et Intertexte chez les Romancières d'Afrique Francophone

Chair: Sonia Lee, (Trinity College)

1. Sonia Lee (Trinity College), "Filles d'Agar: Assia Djebbar et l'histoire."
2. Irène D'Almeida (Univ. of Arizona), "Une Vision 'gynocentrique' de l'histoire dans L'Amour cent-vies de Werewere Liking."
3. Marion Engrand (Univ. of Arizona), "Un nouveau langage pour une nouvelle race: l'écriture de Werewere Liking."
4. MaryEllen Higgins (Univ. of Texas), "Ken Bugul's The Abandoned Baobab."

Session 3: Literature and National (Re)Construction

Chair: Lupenga Mphande, (The Ohio State University)

1. Ousseina Alidou (The Ohio State University), "Hausa Popular Theatre in Post-Colonial Niger."
2. Jaffer Kassimali, "Swahili Literature and Tanzanian National Identity."
3. Alamin Mazrui (The Ohio State University), "Shakespeare in Kenya: Between English and Swahili Literature."
4. Lupenga Mphande (The Ohio State University), "The Malawian Writers Group: Recreating Malawian Literature."
5. Emmanuel Yewah (Albion College), "Imagined Crime or Crime of the Imagination: The African Writer and the Burden of Literary Creativity."

12:00 Noon: Lunch

12:00 Noon: Women's Caucus Luncheon: Speaker: Zoe Wicomb (Univ. of Western Cape)
Lunching of the Flora Nwapa Fund

1:00-3:00 pm

Session 1: Les Intellectuels Algériens face aux pouvoirs

Chair: Jean-François Fourny, (The Ohio State University)

1. Réda Bensmaïa (Brown Univ.), "Figures of Democracy in Contemporary Francophone North African Literature."
2. Jarrod Hayes (City Univ. of New York), "Skeletons in the Closet: Tahar Djaout's Betrayal of National Secrets."
3. Dalila Hannouche (Vassar College), "Les Intellectuels Algériens et l'histoire: des rendez-vous manqués."

Session 2: Zairian Literature and Postcoloniality

Chair: Ngwarsungu Chiwengo, (Samford University)

1. Ngwarsungu Chiwengo (Samford University), "Postcolonial Zairian Literature: abroad or in Zaire."
2. Aliko Songolo (Univ. of Wisconsin, Madison), "Allegories of The 'Post-colonial' Intellectual: Ngandu Nkashama's Vie et Moeurs d'un Primitif en Essone Quatre-Vingt Quinze."
3. Kapanga Kasongo (Lawrentian Univ.), 'Localized "imaginaires" as subversion in the Zairian Novel.'
4. Janice Spleth (West Virginia Univ.), "Kinshasa: Representation of the Post-Colonial City in Recent Zairian Fiction."
5. Koffi Anyinefa (Haverford College), "Le Pleurer-Rire d'Henri Lopès: Roman Postcolonial et Postmoderne."

Session 3: Western Feminist Theory and African Women's Writings
 Chair: Ken Harrow, (Michigan State University)

1. Jacqueline McLeod (Michigan State Univ.), "Ségou: The Metaphoric Woman resisting Male Inscription from Within her Walls."
2. Carmela Garritano (Michigan State Univ.), "Ellen Kuzwayo's Call Me Woman."
3. Ken Harrow (Michigan State Univ.), "French Feminists and African Women Writers: An Uneasy Liberation."
4. Shuriti Vaidya (Michigan State Univ.), "Creation of Female Identity in Maryse Conde's I Tituba."
5. Brenda Mehta (Mills College), "Violence and Representation: A Profile of the Female Body in Maryse Conde's Ségou."

Session 4: "Through Alice's Looking Glass: Postcolonialist Sensibilities and Excision in Walker's Possessing The Secret of Joy."

Chair: Linda Susan Beard, (Bryn Mawr College)

1. Linda Susan Beard (Bryn Mawr College), "The Writer in The Dock in a Pre-Allmuser; Epoch: Alice Walker and The Politics of Post-Colonial Excision."
2. Linda Strong-Leek (Florida International University), "Tashi: The Creation of The Postmodern African Woman Through the Eyes of an African-Amerindian Woman."
3. Anelitta K. M. Gourdine (Oregon State University), "A Postmodern Ethnography and the Womanist Mission: Postcolonial Sensibilities in Possessing The Secret of Joy."

3:15-5:15 pm

Session 1: Strategies for Reading Recent Women's Writings

Chair: Aliko Songolo, (Univ. of Wisconsin, Madison)

1. Marie Kruger (Univ. of Wisconsin, Madison), "Redefining and Dialogizing Critical Perspectives: Feminist Approaches to Kenyan Women's Writings."
2. Roberta Hatcher (Univ. of Wisconsin, Madison), "Dissolving our Differences: Figures Same and Other in Mariama Bâ's Un Chant écarlate."
3. Akua Brath (Univ. of Wisconsin, Madison), "A Sister with Voice: French Colonisation, the African Woman and Ken Bugal's The Abandoned Baobab."
4. Joy Wrolson (Univ. of Wisconsin, Madison), "Performing the Female Colonised Body: Transgressing Patriarchy in the Writings of Tsitsi Dangaremba."
5. Arlene Elder (Univ. of Cincinnati) "Orature and Postmodernism: Signifyin' and Intertextuality in Aidoo's Our Sister Killjoy and Coetzee's In the Heart of the Country."

Session 2: Postmodernism and South African Literature

Chair: Sandra Barkan, (Univ. of Iowa)

1. Sandra Barkan (Univ. of Iowa), "Postmodernism and Etienne Von Heeden's Casspirs Campairs."
2. Lewis Nkosi (Univ. of Wyoming), "Postmodernism in South African Literature: Whose Post?."
3. Rosemary Jolly (Queens University), "Politics of Literary Categorization in the Field of South African Literature."
4. David Attwell (Univ. of Natal) "The Transculturation of Enlightenment: The Journal of Rev. Tiyo Soya."
5. Donna Leigh King (Univ. of Cincinnati), "Staking a Claim on an African Home: Nadine Gordimer's A Guest of Honour."

Session 3: Chinua Achebe in Comparative Perspective

Chair: Michael Echeruo, (Syracuse University)

1. Michael Echeruo (Syracuse Univ.), "Anthills of the Savannah: The Experience of the Jews and Postcolonial Narratives"
2. Daniel Gover (Kean College), "Shaken Patriarchs and Stronger Women in the Colonial and Postcolonial fiction of Achebe and Mafouz."
3. Raisa Simola (University of Texas), "Worldviews in Chinua Achebe."
4. Grace Okereke (Howard University), "Language, Gender and Access to Politics in Chinua Achebe's Anthills of the Savannah and Buchi Emecheta's Destination Biafra."
5. Jeremy Smith (Otterbein College), "Cultural Relativity and the Universality of Human Nature in Things Fall Apart."

Session 4: Contemporary Theatre in Africa and the Caribbean

Chair: John Conteh-Morgan, (The Ohio State University)

1. Joyce Hope Scott (Massachusetts Maritime College), "Burkinabé Theatre"
2. Debra Boyd-Buggs (Wake Forest University), "Mystics and Deviants: Nigérien Theatre in the Postcolonial era."
3. Sandra Richards (Northwestern Univ.), "On Sylvia Winters."
4. Christopher Olsen (Univ. of Maryland), "African Brecht: Brechtian Epic Methods in Plays By Osofisan, Maponya, and Ngugi Wa Thiongo."
5. Mary-Blossom Okafor (University of Plymouth, UK), "Rituals: A Theatre of Transcultural Therapy and Affirmation."
6. Tejumola Olaniyan (Univ. of Virginia), " Derek Walcott and the Great Tradition."

5:30 P.M.

Meeting On African Cinema. Ken Harrow (Michigan State University),
Convener.

6:00 P.M.: The Wexner Centre

Poetry Reading:

Tanure Ojaide
Koffi Anyidoho
David Miller

7:00 P.M.: The Wexner Center

Film: Samba Traoré

7:30 P.M.: The Wexner Center

Play "Aminata" performed by a theatre group from Tennessee State
University.

9:30 P.M.: The Wexner Center

Reception for Participants

Saturday, March 18
8:00-10:00 am

Session 1: Mistresses, Mothers and Madwomen: Colonial and Colonised Women in Post-colonial Texts

Chair: Louise Zak, (Univ. of Massachusetts, Amherst)

1. Renée Schatteman (Univ. of Massachusetts, Amherst), "'The World is a Mortar and We is the Plantains Below the Pestle': Earl Lovelace, Manlio Argueta, Chanjerai Hove."
2. Alice Knox (Univ. of Massachusetts, Amherst), "No Place like Utopia: Cross-racial couples in Nadine Gordimer's later novels."
3. Maureen Fielding (Univ. of Massachusetts, Amherst), "'No Sane Woman would-or could...': Bessie Head, Tsitsi Dangaremba, Jean Rhys."
4. Lindsay Aegerter (Univ. of North Carolina, Wilmington), "Southern Africa Womanism and Postcoloniality: A Dialectical Approach."
5. Keiko Kusonose (Japan), TBA.
6. Unionwam Edebiri (National Theatre, Lagos), "Feminism in Guillaume Oyono-Mbia."

Session 2: Caribbean Migration: The Post-Colonial Condition

Chair: Supriya Nair, (Tulane University)

1. Supriya Nair (Tulane University), "The Carnal Caribbean: Travels in the Tropics of Pleasure."
2. Swift Dickison (Washington State Univ.), "Reconnoitering in Trinidad: Carnavalesque Peregrination in Sam Selvens' Moses Migrating."
3. Faith Smith (Brandeis University), "Navigating the Black Atlantic: Theorising Caribbean Migration."
4. Ian Munro (William Jewel College), "Mitteholzer."
5. Tejumola Olaniyan (Univ. of Virginia), "Derek Walcott: Liminal Spaces/Substantive Histories."

Session 3: Nigerian Literature in the Era of Postcoloniality

Chair: Joseph Obi (University of Richmond)

1. Richard Priebe (Univ. of Virginia), "The Famished Road: A Political Allegory/Anti-Allegory or the Postcolonial 'Abiku'."
2. Eleni Coundouriotis (Univ. of Connecticut), "Landscape of Forgetfulness: Reinventing the Historical in Okri's The Famished Road."
3. Peter Ukpokodou (University of Kansas), "Between Scylla and Charibdis: Osofisan's Theatrical Examination of Postcolonial Liberty and authoritarianism in Yungba-Yungba."

4. Joseph Obi (Univ. of Richmond), "Creativity Cramps: Sociological Notes on The Nigerian Extra-Textual Environment."
5. Olatubonsun Ogunsanwo (Univ. of Lagos and The Ohio State Univ.), "Setting and Social Reconstruction in the novels of Ben Okri."
6. Anjali Roy (Indian Institute of Technology), "Postmodern or Postcolonial?: Magic Realism in Okri's The Famished Road."

Session 4: Flora Nwapa: Continuity, Contradiction, and Complexity

Chair: Obioma Nnaemeka, (Indiana Univ. at Indianapolis)

1. Ada Uzoamka Azodo (Saint John Fisher College), "Nigerian Second-Wave Feminist Criticism: African Women in Search of Identity in Flora Nwapa's Later Novels."
2. Marie Umeh, (City Univ. of New York) "Transcending Effacement: The Life and Poetic Legacy of Flora Nwapa Nwakuche."
3. Jane Bryce (Univ. of the West Indies, Bridgetown, Barbados), "Evading Canonical Constraints: The 'Popular' as an Alternative Mode for Women Writers."
4. Ezenwa-Ohaeto (Universitat Mainz, Germany), "(Re)Configurations: Interrogating Gender in Flora Nwapa's Short Stories."
5. Obioma Nnaemeka (Indiana University at Indianapolis), "Feminism, Rebellious Women, and Cultural Boundaries: Re-Reading Flora Nwapa."

10:00-12:00 am

Plenary Session: Africa's Post-Colonial Condition

Chair: Emmanuel Obiechina (University of Pittsburgh at Bradford)

1. Ali A. Mazrui (SUNY, Binghamton)
2. Kwame A. Appiah (Harvard University)
3. Oyekan Owomoyela (Univ. of Nebraska)
4. Zoe Wicomb (University of Western Cape)
5. Paulin Hountondji (Université Nationale du Bénin)

12:00 Noon LUNCH

1:00-3:00 pm

Session 1: Decolonization and the African Diaspora

Chair: Maurice Shipley, (The Ohio State University)

1. Joseph McLaren (Hofstra University), "Kamau Brathwaite: Decolonization and the African Diaspora."
2. Irline François (), "The Daffodil Gap: Jamaica Kincaid's Lucy."
3. Donald Morales (Mercy College), "The African Presence in Gabriel Marquez's Fiction."

4. Yvonne Fonteneau (Univ. of Oklahoma), "Narrative Seductions in Michelle Cliff's Bodies of Water."
5. Reinhard Sander (Five Colleges Inc.), "The Neo-Colonial Condition in Caryl Phillip's A State of Independence."
6. Richard Glotzer (SUNY at Oneonta), "African Writers and the 'Official Mind' of the Colonial Office: The Literary Critique of The 'Achievements' of The Empire."

Session 2 Roundtable: Women and the "Post-Colonial" Condition

Chair: Irene D'Almeida, (University of Arizona)
Sponsored by the ALA's Women's Caucus.

1. Irene D'Almeida (Univ. of Arizona)
2. Huma Ibrahim (American Univ.)
3. Janis Mayes (Syracuse University)
4. Thelma Ravell-Pinto (Olympus College, Rotterdam)

Session 3 Roundtable: V.Y. Mudimbe and "Post-Colonial" Thought

Chair: Aliko Songolo, (Univ. of Wisconsin, Madison)

1. Aliko Songolo (Univ. of Wisconsin, Madison), "Tales, Parables, and Fables: V.Y. Mudimbe's Itinerary."
2. Bennetta Jules-Rosette (Univ. of California, San Diego), "Mudimbe's Anthropology."
3. C. Kapanga Kapela (Lawrentian University), "Le(s) Correctif(s) à l'itinéraire visionnaire de Mudimbe."

3:15-5:15 pm

Session 1: Postcolonial Theory and its Critics

Chair: Marie-Paule Ha, (The Ohio State University)

1. Thomas Hale (Penn State University), "The Postcolonial Condition in Literature: Does it lead to Diachronic Tunnel Vision?"
2. Olankule George (Northwestern University), "The Claims of Current 'Postcolonial' Theory."
3. Ezenwa-Ohaeto (Universitat Mainz), "African Literatures and Postcolonial Theories: Texts and Contexts."
4. Ato Quayson (Cambridge University), "Liminalities: African Literature, Society and Culture in an Era of Postcolonial Trauma."
5. Cilas Kemedjio (University of Rochester), "The Subversion of Colonial Silence and the Production of Postcolonial Silence..."
6. Clement Mbom (Brooklyn College), "La récurrence du postcolonialisme, une inconsciente recolonisation du prétendu décolonisé."

Session 2: Exile, Madness and Nationalism

Chair: Obioma Nnaemeka, (Indiana University)

Panelists:

1. Pamela Smith (Univ. of Nebraska, Omaha), "(W)riting and Madness: Ba, Warner, Vieyra, and the Creative Impulse"
2. Opportune Zongo (Bowling Green State Univ.), "Culture, Individualism and New Frontiers: Reading Rawiri's Elonga"
3. Obioma Nnameka (Indiana University), "Remapping Exile(s) and Nationalisms: From Cheik Hamidou Kane to Jacques Roumain."
4. Folabo Ajayi-Soyinka (Univ. of Kansas, "Colonialism, Exile and Colored mirror of Madness."
5. Stewart Crehan (Univ. of Transkei), "The Post-Colonial, the Postmodern and Dambudzo Marechera."

Session 3 Roundtable: Research Opportunities in the New South Africa

Chair: Bernth Lindfors, (University of Texas at Austin)

1. Lewis Nkosi (University of Wyoming)
2. Dennis Brutus (University of Pittsburg)
3. Malcolm Hacksley (National English Literary Museum)
4. Jean-Phillipe Wade (Univ. of Durban-Westville)
5. Hein Willemse (Univ. of Western Cape)

Session 4 Round Table: Post-Colonial African Poetry

Chair: Koffi Anyidoho (Univ. of Ghana Legon and Northwestern Univ.)

1. Chimalum Nwanko (Univ. of North Carolina at Raleigh)
2. Dubem Okafor (Univ. of Minnesota)
3. Tanure Ojaide (Univ. of North Carolina at Charlotte)
4. Koffi Anyidoho (Univ. of Ghana Legon and Northwestern Univ.)

5:15-7:15 ALA Business Meeting

Business, comments by Incoming President, and Presentation of the "Fourth Annual Fonlon-Nichols" Award.

6:30-7:30

Reception hosted by:

8:00-12:00 Midnight

Closing Party (Holiday Inn)