

AFRICAN LITERATURE ASSOCIATION

"NKYIN KYIN"



Adinkra Symbol:
"Changing oneself;
playing many roles"

BRIEF NOTES ON CANDIDATES

Vice-President

Cecil Abrahams

Cecil Abrahams is Professor of English at Bishop's University, Canada, and former chairman of his department. He was born in Johannesburg, South Africa where he completed his primary and secondary education. He obtained his B.A. degree from Pius XII University College (an affiliate of the University of South Africa) in Lesotho (then Basutoland). After a stint as a high school teacher in Johannesburg, he was forced to leave South Africa because of his opposition to the racist regime. Abrahams obtained his doctorate from the University of Alberta, Canada, for a study on the work of the English revolutionary romantic poet William Blake. He has taught at several Canadian universities and he has also been a Visiting Professor to universities in Africa and the Caribbean. As Commonwealth Foundation and Canadian Ministry of External Affairs Visiting Professor, he has lectured in many countries in Africa and Europe, and in India, Australia, Fiji and the Caribbean. Dr. Abrahams has published the books The Fourfold Man in William Blake and Alex La Guma, and his books Five Black South African Writers and Essays on African and Caribbean Literatures are in press. His numerous essays and reviews on African, Caribbean, Canadian and English literatures are widely published in books and journals throughout the world. He has published poetry and is currently completing a novel on the Soweto uprisings called Don't Mourn, Mobilize. Dr. Abrahams is a founding member of the A.L.A. and is at present on the Executive Council. He has served as President of the Canadian Association for Commonwealth Literature and Language Studies and has been Vice-Chairman of the Association for Commonwealth Literature and Language Studies. He was also Editor of the ACLALS Bulletin. Dr. Abrahams is President of the National Association of South Africans in Canada, Chairman of the Anti-Apartheid Movement, a member of the African National Congress of South Africa and of the South African Non-Racial Olympic Committee, and a former Board member of the Canadian Federation for the Humanities and the Canadian University Service Overseas.

Isaac Yetiv

Isaac Yetiv was born in Tunisia, North Africa, in 1929. Married, 3 children, U.S. citizen.

Degrees in math, physics and political science.

Ph.D. from the University of Wisconsin, Madison, 1969, in French Language and Literature with minor in Semetic Studies.

Doctorate thesis on "The Theme of Alienation in the Maghrebian Novel of French Expression." Published as a book in 1972 by the University of Sherbrooke, Canada. First book-size scholarly work devoted entirely to North African Literature. Used as a textbook in many universities.

Published 13 articles on Maghrebian and black African literature of French expression.

Full Professor of Modern Languages since 1975; Department head for five years.

PRESIDENT

Jonathan A. Peters
African American Studies Department
University of Maryland Baltimore County
5401 Wilkens Avenue
Baltimore, Maryland 21228
301-455-2923 office
301-455-2158 messages
301-596-3337 home

VICE-PRESIDENT

Peter Nazareth
Department of English
University of Iowa
Iowa City, Iowa 52242
319-353-4756 office
319-353-5920 messages
319-354-1344 home

EDITOR, SECRETARY-TREASURER

Stephen Arnold
Comparative Literature Department
University of Alberta
Edmonton, Alberta
T6G 2E6 Canada
403-432-5535 office
403-432-3499
403-432-4926 messages
403-433-8510 home

1985 CONFERENCE CONVENERS

Dennis Brutus
Department of English
Northwestern University
Evanston, Illinois 60201
312-492-7294 office

Cheryl Johnson
Program of African Studies
630 Dartmouth Street
Northwestern University
Evanston, Illinois 60201
312-492-7323 office

1985 10th Anniversary Meeting
20th-23rd March, 1985
Place: Northwestern University

Theme: "Ten Years of African Literature:
A Retrospective Assessment"

AFRICAN LITERATURE ASSOCIATION

"NKYIN KYIN"



Adinkra Symbol:
"Changing oneself;
playing many roles"

2

Isaac Yetiv (continued)

Participated in numerous national and international professional meetings dealing with African literature.

Among the first to establish and promote African literature at the M.L.A. and the A.S.A., since 1969.

Chairman of the Division of African literatures at the M.L.A.

Active member of the A.L.A. since its inception.

Lectured at U.S. and foreign universities: University of Dakar, Senegal; University of Sorbonne, Paris; University of Budapest, Hungary.

Presently working on Tunisian folklore and on a book of Tunisian proverbs to be published soon.

PRESIDENT

Jonathan A. Peters
African American Studies Department
University of Maryland Baltimore County
5401 Wilkens Avenue
Baltimore, Maryland 21228
301-455-2923 office
301-455-2158 messages
301-596-3337 home

VICE-PRESIDENT

Peter Nazareth
Department of English
University of Iowa
Iowa City, Iowa 52242
319-353-4756 office
319-353-5920 messages
319-354-1344 home

EDITOR, SECRETARY-TREASURER

Stephen Arnold
Comparative Literature Department
University of Alberta
Edmonton, Alberta
T6G 2E6 Canada
403-432-5535 office
403-432-3499
403-432-4926 messages
403-433-6510 home

1985 CONFERENCE CONVENERS

Dennis Brutus
Department of English
Northwestern University
Evanston, Illinois 60201
312-492-7294 office

Cheryl Johnson
Program of African Studies
630 Dartmouth Street
Northwestern University
Evanston, Illinois 60201
312-492-7323 office

1985 10th Anniversary Meeting
20th-23rd March, 1985
Place: Northwestern University

Theme: "Ten Years of African Literature:
A Retrospective Assessment"

Secretary

Eileen Crawford

Eileen Crawford is a graduate of the Union for Experimental Colleges and Universities with a degree in African Literature. She is a poet. She teaches English and African Literature at the University of the District of Columbia.

Her dissertation has been accepted for review by the University of Wisconsin Press.

She has previously served on the A.L.A. Executive Council.

Mildred Mortimer

Mildred Mortimer is an Assistant Professor of French and Francophone Literature at the University of Colorado, Boulder.

Ph.D. from Columbia University with a dissertation on the Algerian Novel in French. Academic honors include a Fulbright lectureship to the University of the Ivory Coast, an American Philosophical Society Grant to study North African Literature, and an American Association of Teachers of French study grant to Tunisia.

Publications include Contes africains, 1972; Mouloud mammeri, 1982; Critical Perspectives on African Women Writers (in progress).

Has written numerous articles on North African and West African Literature as well as book reviews.

Has presented papers at the A.L.A. conference for six of the ten conference meetings.

Members

Mbaye B. Cham

Mbaye B. Cham is an Assistant Professor in the African Studies Research Program at Howard University.

Specialization in Literature & Film and society.

Publications concern oral and written literature and film and their role in society.

Member of the A.L.A. since its inception.

AFRICAN LITERATURE ASSOCIATION

3

"NKYIN KYIN"



Adinkra Symbol:
"Changing oneself;
playing many roles"

PRESIDENT

Jonathan A. Peters
African American Studies Department
University of Maryland Baltimore County
5401 Wilkens Avenue
Baltimore, Maryland 21228
301-455-2923 office
301-455-2158 messages
301-596-3337 home

VICE-PRESIDENT

Peter Nazareth
Department of English
University of Iowa
Iowa City, Iowa 52242
319-353-4756 office
319-353-5920 messages
319-354-1344 home

EDITOR, SECRETARY-TREASURER

Stephen Arnold
Comparative Literature Department
University of Alberta
Edmonton, Alberta
T6G 2E6 Canada
403-432-5535 office
403-432-3499
403-432-4926 messages
403-433-8510 home

1985 CONFERENCE CONVENERS

Dennis Brutus
Department of English
Northwestern University
Evanston, Illinois 60201
312-492-7294 office

Cheryl Johnson
Program of African Studies
630 Dartmouth Street
Northwestern University
Evanston, Illinois 60201
312-492-7323 office

1985 10th Anniversary Meeting
20th-23rd March, 1985
Place: Northwestern University

Theme: "Ten Years of African Literature:
A Retrospective Assessment"

Russell J. Linnemann

Russell J. Linnemann is a Professor of history at the University of Tennessee at Chattanooga.

Educational background: A.B. Grinnell College, 1961, M.A.

University of Michigan 1966, Ph.D. University of Michigan 1972.

Major publications: Alain Locke: Reflections on a Modern Renaissance Man, which won the Mary Walker Award for history and was nominated for the Merle Curti award as best book of the year in American intellectual history, and Contemporary African Literature, Wylie, Julien & Linnemann, eds.

Major articles: "The Anticolonialism of Ferdinand Oyono," "African Literature and the Historian," "Structural Inconsistencies in Ekwensi's Jagua Nana," "Thematic Considerations in African and Afro-American Literature," "African Literature and the Historian," "Images of Africa in Modern British Fiction," and "Alan Paton: Anachronism or Visionary" as well as numerous other articles and reviews in other scholarly journals.

ALA activities: Charter member of the organization since its inception in 1974; frequent participant (as chairman, discussant, or presenter) and a wide variety of panels at A.L.A. meetings.

Jonathan Ngate

Jonathan Ngate was born in the Central African Republic.

He graduated from the State University of New York at Buffalo with a B.A. in English, 1972, and received an M.A. from Brown University, 1974 and a Ph.D. from the University of Washington, 1979 in English Literature.

He taught at Michigan State University, East Lansing before joining the Romance Languages Department at the University of Michigan, Ann Arbor in 1980. He is an Assistant Professor of French and a Faculty Associate of the Center for Afro-American and African Studies as well as the Program in Comparative Literature.

He has published articles and book reviews in Cahiers Césairiens, L'esprit Createur and Research in African Literatures. He contributed to Ambroise Kom Dictionnaire des oeuvres littéraires négro-africaines de langue française and he is writing on fiction in French for Professor Owomoyela's proposed history of twentieth-century African Literature. He is currently working on a booklength study of Francophone African Literature.

Robert M. Wren

Robert M. Wren is a Professor of English at the University of Houston. Author of Achebe's World, 1979 and J.P. Clark, 1984.

Past President of the Western Association of Africanists.

Program Director, African Studies Association, 1977.

Has published numerous articles.