

PC11/9/3/17

INTERNATIONAL PRESS-CUTTING BUREAU

Extract from

RECEIVED 23 SEP 1968  
7 SEP 1968

## LESSON OF JOB (2)

2496  
*THE FORTUNATE SLAVE.* By Douglas Grant. Oxford University Press. 35s. 231 pp.

*THE LONG VIEW.* By Alan Paton (edited by Edward Callan). Pall Mall Press. 58s. 295 pp.

MR. GRANT'S gracefully-written book might almost have been sub-titled "The Awakening of Conscience." It is the story of Job ben Solomon, an African slave of the eighteenth century who, by a one-in-a-million chance, was redeemed and returned to his own country. On his passage homewards from America, he excited tremendous public interest in England, was even received at Court, and was sent back loaded with gifts.

One of Mr. Grant's main points is that

this was one of the earliest occasions on which an African was appreciated by whites as an individual, with his own intelligence and his own human rights, rather than as a black body which could be used for work. The growing suspicion that slavery was iniquitous received powerful reinforcement from the case of Job.

Mr. Alan Paton, the South African author of "Cry, the Beloved Country," has gallantly been continuing to press much the same point in his own country, and "The Long View" is a collection of the articles he has been able to get into print there. They are a reminder, not only that the lesson of Job is still unlearned, but that courageous outspokenness is not yet dead in South Africa.

LIONEL FLEMING.