

Replied to

WESTERN MICHIGAN UNIVERSITY

DEPARTMENT OF ENGLISH

KALAMAZOO, MICHIGAN 49001

9/2/5



July 18, 1966

Mr. Alan Paton
23 Lynton Road
Kloof
Natal
Republic of South Africa

Dear Mr. Paton:

I enclose a draft of the Chronology as it is to appear in the Twayne's World Author Series, Alan Paton. I should be grateful if you could look it over for accuracy or significant omissions. It won't be necessary to return the copy, unless you decide it is simpler for you to do so.

I also enclose a draft of some pages from the opening chapter dealing with your writings at the University. I feel I should not use this material without your express permission, particularly since, in its present form, one complete sonnet (and that your earliest), would be reproduced. One of my purposes is to establish that Cry, the Beloved Country did not come from a prentice hand; and I want to draw attention to the lyric and dramatic qualities of your earlier work, and to refer back to these qualities. Please let me know if you object to the whole method, or to any individual quotation, particularly the whole of "To a Picture." If you would rather not have this piece appear, could I substitute another sonnet as an example of an artistic whole?

Part of this excerpt refers to your reports from the Imperial Conference of Students 1924. I feel that your express permission would be necessary for these quotations also.

Obviously, in the introductory chapters, I'm combining something like the evolution of an artist with the evolution of a South African (with Arthur Jarvis as a representative type).

I also wish to use two quotations from your 1943-44 series in Forum, amounting to a total of 100-120 words; and, since Forum has ceased to publish, I may require your permission for these also. (These last are not included in the enclosed excerpt.) Again, it won't be necessary to return the materials unless you wish to do so.

Mr. Alan Paton

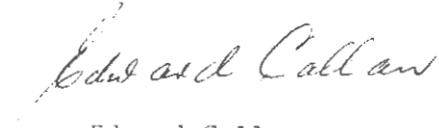
-2-

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④ The book is slightly over half-way in first draft and will probably be published within a year. Mr. Lundie, of the University of Natal has been most helpful in providing me with materials. I have also collected the complete series of The Long View; and, I think, a very complete bibliography.

I'm happy to note from your most recent piece that your visitor, unlike Godot, came; and measured up to expectations. When he rises to an occasion he reminds us most of what the other man was. With every good wish.

Sincerely yours,



Edward Callan

ED:cm
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