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WESTERN MICHIGAN UNIVERSITY

DEPARTMENT OF ENGLISH

KALAMAZOO, MICHIGAN 49001

November 7, 1966

23 Lynton Road
KLOOF
Natal, South Africa

Dear Mr. Paton,

Please forgive me for not replying immediately to your letter about The Long View. I was out of town for a time attending an African Studies Conference and other commitments piled up. You may be interested to know that I met Leslie Rubin at the Conference. I had lunch with him and he recalled the events of the period when the Liberal Association decided to form a Liberal Party. He seems very well, and was going off to London to visit his grandchild.

On the problem of Praeger or Scribner I recommend choosing Praeger, even though I now see how their respective reaction to The Long View appeared to me. As you saw from their letters, Praeger responded with interest and with ideas about the format of the book. Scribner sent me only a printed acknowledgment card. Meanwhile, of course, Mr. Brague got in touch with you directly, but I didn't know about this and told Praeger that unless you specified otherwise they could have the book. I feel bound to honour that to the extent of advising you to let them have the book provided their financial arrangement satisfies Mr. Crain. They are well qualified to do it. I now understand they will accord your royalties on the same scale as original books. Both publishers have raised the question of some proportionate division of royalties between us. I would not expect any financial return for my part, other than the incidental expenses involved in preparing the manuscript. Since it seems to me that if the book sells it will be because of your name and reputation, not mine, I don't think there should be any question of division of royalties. However, the publishers will want to tie everything up neatly in a contract, and I would be quite happy to leave the mechanics of this to your agent, Mr. Crain, including any repayment for my contribution.

I am grateful for your comments on the items to be included in The Long View. I will certainly omit any pieces you feel in the least dubious about, ~~and~~ including the poems. I look on the outline I sent you only as a hurried response to the publisher's request for a better picture of what the book might be, and not as something we



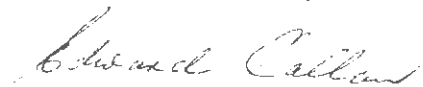
must be bound by. As I have not been able to give careful consideration to the materials since I received your letter I will not respond in detail now. I hope to do so shortly and I will include those copies of The Long View that you do not have at present.

I hope you are making a good recovery and that you will get some pleasure out of working over The Long View.

Let me know if you agree with my selection Praeger. I have written to Mr. Bregue and Mr. Crain explaining the situation.

With kind regards,

Yours sincerely,

A handwritten signature in cursive script that reads "Edward Callan". The signature is written in dark ink and is positioned above the printed name.

Edward Callan