

FROM EDWARD CALLAN: DRAFT OUTLINE FOR THE LONG VIEW BY ALAN PATON

Front Matter:

Introduction (by Alan Paton if possible)

An Editor's Introductory Note, or Preface, to include if desired: (1) brief biographical sketch of Paton; (2) a brief account of the Liberal Party, and (3) of Contact and The Long View designed to supplement the Introduction by providing necessary details and specifics, to clarify the design of the book for readers unfamiliar with the background. *and*

Back Matter:

1. A chronology of Paton's life (here, or in front).
2. A complete annotated bibliography of Paton's writings --- or one selected to represent his social and philosophical writings.
3. Footnotes to the Chapters.
4. Index.

Body of The Long View:

In three parts comprising the three series of The Long View in Contact by Alan Paton.

1. 1st series, February, 1958 - January, 1959. Paton then relinquished The Long View to the Liberal Party Chairman, Peter Brown, so that he could work on Hofmeyr.
2. 2nd series, April to August, 1960 during Peter Brown's imprisonment in the Emergency period following Sharpeville.
3. 3rd series 1964- to 1966 after Peter Brown was banned.

(It seems advisable to keep these three in chronology since this will reflect the changing fortunes of the Liberal Party and the growing difficulties of publishing Contact. I group related essays within these three series.)