

My list of questions is now reduced to three:

② 1. I haven't been able to find out anything about Mkhumbane (Village in the Gulley) that the International Who's Who lists among your works. Could you let me know, at your convenience, if this work has been performed, or published.

③ 2. I know about the play Last Journey, presented at Lusaka by the Waddington Players in 1959, and I have a reference to an article on it in the Northern Rhodesian Journal. Is the play itself, the text, available in any published form?

④ 3. The inevitable question regarding work-in-progress. Have you plans for a new work, or collection of poems or essays during the next year or two?

⑤ With regard to the last question, I have been wondering, since you regard the columns The Long View as forming an important part of your literary work, if you have plans for collecting these essays into book form. I presume that you have such plans, but if other pressures are keeping you from it, you may not regard a suggestion from me as altogether impertinent. Since I am going to Harvard (one of the libraries that holds a run of Contact), I could get photo-copies of the series and make them available to your agent, or publisher. If, to your knowledge, the trade publishers are not anxious to undertake this work, I'm quite certain that a number of the university presses would be ~~very~~ ^{very} much interested, particularly a press like Northwestern University, Evanston, which has begun specializing in African studies. I know the editor of the University of Chicago Press (Maurice English) and would be happy to suggest it to him, or to the Northwestern editor, who, I know, is seeking material. If you were content to collect the columns as they are, without revision or rewriting, I would willingly offer -- without any question of compensation -- to see them through the press, and take care of such matters as index, proofreading, and any necessary notes for American readers, and, ^{which} if you considered a university press, a list of your publications ^{to librarians} would enhance its value. (They consider a book without index and bibliography of dubious value.) I suggest this simply as a way to make these essays more widely available -- not with any intention of influencing your own program for your work -- so feel free to ignore this suggestion if it is unrealistic.

Thank you again for your letter and for your kind remarks about the pieces I sent you from The Christian Scholar. I will do my best on the book, although conforming to the series format may limit my freedom somewhat.

Yours sincerely

Edward Callan