

pc/1/8/5/61



March 2, 1964

Dear Mr. Paton:

I will drop you daily communications from Krishna who (as you can imagine) is ecstatically and deeply involved in rehearsing the Company.

They arrived on schedule on Saturday and went into rehearsal Sunday morning - Mrs. Frank wanted to make sure they wouldn't have time to get lost! They look marvellous and everyone is filled with anticipation.

The following are excerpts of various things Krishna wants to tell you:

"They discussed the play on Sunday....very exciting. Your article on the Reformatory helped clear misunderstandings and gave new horizons in terms of the play...

Speech: Cocky and Walter good...Spike still sing-song rythm....

Act I, Scene 2: dream sequence: we should stick to the original script unless you have ideas for a change. I went through dream books and couldn't find a dream that fit so if you have any ideas, send them.....

New Mrs. Makatini: is workable but she is without humor so it conforms more with your original interpretation....

Don't worry about Elizabeth...she has grown a lot in terms of character. She understands that she misinterpreted the part and I am watching that she conveys her femininity.....

I am changing song from "Special Leave Tomorrow" to "click" song and we are also changing the "John Brown's Body" to a new melody....the actors are way ahead as far as their music is concerned - what I am concerned about is their acting....

That's all for today.

Sincerely,


Kendal Kelly