

PC11/18/5/6

23 Lynton Road,  
KLOOF,  
Natal.



13th March, 1963.

Kind regards

Yours sincerely,

Dear Ian,

There are some business matters which I would like to bring to your attention.

1. I received a cheque for R325.00 which was an advance on royalties. My share of the advance was R375.00; deduct 10% for Annie Laurie Williams, and that leaves £337.50. That means I was underpaid R12.50 which was due to me three months ago.
2. Royalty payments for the week should be made on Mondays. This is the efficient way to do it, and it often saves a great deal of argument. Do you think you could do the same?
3. I have already received the income tax form for the first eight months of the financial year, and one question I am sure to be asked is, where are your royalties for "Sponono"? If you forward me royalties up to Saturday, February 23, then I can declare my income. The cheque should be dated February 23.
4. Every cheque should be accompanied by a royalty statement. Your cheque for R325.00 was not accompanied by a statement to show what it was for, nor that 10% agent's fees had been deducted.

Now for another matter. I was astonished to see no mention in the Race Relations News for February of the production of "Sponono" in Durban, nor of the fact that the Institute benefitted from it. I sent Quintin Whyte a telegram to say that I was astonished. He wrote back a letter which I found most unsatisfactory. He seemed to suggest that after all that was a business arrangement. Even if it was, I think it should have been mentioned in the "News" for February, which was given over instead to another event which took place one month after the opening of "Sponono". I am writing to Quintin today to say that I thought his letter evaded the point. I thought you had better know about this.

If Union Artists and I are associated again in a production, I shall have a clause stipulating that there must be

33 Lynton Road,  
Kilger  
1933  
a permanent assistant director. I cannot see how Meshack can be expected to be an acting assistant director, stage manager, and general administrator.

Kind regards.

Yours sincerely,

Dear Jan,

There are some business matters which I would like to bring to your attention.

1. I received a cheque for £325.00 which was an advance on royalties. My share of the advance was £175.00; deduct 10% for Annie Laurie Williams, and that leaves £157.50. That means I was underpaid £12.50 which was due to me three months ago.

2. Royalty payments for the week should be made on Mondays. This is the efficient way to do it, and it often saves a great deal of argument. Do you think you could do the same?

3. I have already received the income tax form for the first eight months of the financial year, and one question I am sure you are asked is, where are your royalties for "Sponono"? If you forward me royalties up to Saturday, February 22, then I can declare my income. The cheque should be dated February 22.

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