

Union Artists

PRODUCERS OF KING KONG

PC/118/5/56
P.O. Box 8162
TELEPHONES 835-7261/2/3
JOHANNESBURG

27th February, 1964.

Mr. Alan Paton,
Lynton Road,
Kloof,
N A T A L.

File

Dear Alan,

Thank you for the letter you sent to the company and for all the support you have lent to this project.

I will write to you early next week to try and answer more fully some of the points raised by your letter. In the meanwhile, this serves to confirm that the first claim on New York royalties accruing to Union Artists will be used to pay the outstanding money owed to you on both royalties and expenses. There is still a good chance that most of the balance will be paid before the New York opening, as David Schneider is now sending out the letters calling up guarantees, which I had expected to be sent out early in January. I have instructed the office that money must be forwarded to you as soon as it is received here. You must please believe me that although it has taken such a terribly long time to pay you, you will be paid every penny that is owed to you.

We still pray that some miracle will see you with us on the opening night.

Yours sincerely,



IAN E. BERNHARDT.
MANAGER.