

MARY K. FRANK

January 2, 1964

Dear Alan:

Thanks for your letter regarding the script. I am sending out the scripts to Nora Taylor. I heard you did some marvellous work with the cast. I would like to hear your personal opinion or criticism concerning the same.

Things are not as smooth in New York as expected. We still need \$30,000 before the company can leave South Africa. Mary Frank is knocking on every door to get this additional investment. She believes in the play very firmly. She is putting up half of the money for the show which comes to about \$62,000. This is rare on Broadway. Commercial investors are not interested in taking a chance on something they haven't seen. Besides, the failure of the Broadway musical, KWAMINA, a pseudo-African production, is hurting us deeply. This delay is causing the problem in South Africa of keeping the company together.

A theatre is available and as you know, costumes and sets are ready and we are praying that we can find some one to invest. If you have any ideas please let us know.

Mary Frank sends her regards. Please give my kindest regards to Dori.

Affectionately,

Krishna Shah
Krishna Shah

Mr. Alan Paton
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