

pc/1/8/53

23 Lynton Road,  
KLOOF,  
Natal, South Africa.



25th February, 1964.

Dear Krishna,

I haven't yet heard about the Alec Clunes picture, but probably you have given him up, because I am told that you were thinking of using Peter.

I am enclosing a piece I wrote for you about Diepkloof Reformatory, also a copy of "To a Small Boy who Died at Diepkloof Reformatory". I am also sending Annie Laurie a copy of a somewhat harsh letter to Ian, which I want you to see, also a copy of my letter to the cast. I am asking Annie Laurie to demand that Ian yields his royalties until you and I are fully paid.

We shall be thinking of you a great deal this coming month. But you must not interpret the play except as you yourself feel it. I think some changes are tolerable, but don't forget that your production had a something, and you must not lose it.

My recommendations are, Elizabeth less tart and more tender, Spike more manly, the Makatinis less , and Krishna Shah as before.

I must leave my biography to you. What about you writing it? I don't mind what they write, as long as they don't blow it up, and magnify the virtues. You must promise me that.

Yours ever,