

# Union Artists

PRODUCERS OF KING KONG

Pc111/816/5  
P.O. Box 8162  
TELEPHONES 835-7261/2/3  
JOHANNESBURG



13th March, 1963.

Mr. Alan Paton,  
Lynton Road,  
Kloof,  
DURBAN.

My dear Alan,

You may have heard that we received marvellous notices in Cape Town and I am only hoping that we will have a more successful season there than we had in Fort Elizabeth. For some unaccountable reason, despite the marvellous notices and press reports the best part of a thousand rand was lost in Fort Elizabeth. We are very sad that the Mayor's School Feeding Fund should have had to lose money on this, but we are simply not in a position to absorb the whole loss ourselves.

We play in Cape Town until March 20th and open in Maritzburg on the 25th. We play there until the 30th and then open in Kimberley on April 2nd and play there until the 6th. Pieter Geldenhuys leaves us after Kimberley as we are then going to play in the townships and we will simply not get permission for him to do this. Richard Manuel, a coloured actor who took part in Mr. Faljas is going to take over the part from then on. He will be coming up to Maritzburg on the 28th March and I do hope that you will be able to come over there once or twice to rehearse him in the part. Meshack will already have taken some rehearsals, and I believe that Pieter is being extremely helpful. However, I do think that he will need some help from you. Please let me know as soon as possible whether you will be able to help out. I will probably come down to Maritzburg for the opening performances, but may delay my arrival there until Manuel comes up from Cape Town.

I look forward to hearing from you soon.

Yours sincerely,

IAN E. BERNHARDT.  
MANAGER.