

File

3rd October, 1963.

Mary K. Frank,
1545 Broadway,
New York 36,
NEW YORK....U.S.A.

Dear Mary Frank,

Thank you for your letter authorising us to hold our Poster Competition. This has been set in hand and we will send you copies of all press cuttings. I hope to be able to dispatch the filmed audition to you by not later than Monday 7th. I hope also to be able to post the contract to you tomorrow.

We have received your cable regarding the floor plans for the Plymouth Theatre and will try and post this to you tomorrow. As I have not yet had a reply to my letter of September 20th, I am quite in the dark about dead lines. Unless we have your authorization to proceed with the set by the end of next week, Pamela Lewis will not be able to do it. She had intended starting work on Monday 7th. Unless she can start by Friday 11th, she won't be able to fit the job in, quite apart from the fact that it must be ready by the end of the month if it is being sent to you by boat. Please try and let us know as soon as possible what your plans are in this regard.

I hope that I will soon hear from you about definite plans. Please bear in mind that we will be seriously held up unless timeous arrangements are made about paying the passport deposits. Also, if we are going to build the sets here we will need the money for this together with the one thousand dollar advance you will be sending us upon completion of the contract.

I look forward to your early definite instructions.

Yours cordially,



IAN E. BERNHARDT.
MANAGER.

C.C. K. Shah.
A. Paton
C. Geach