

3rd September, 1963.

Mr. Gideon Nxumalo,  
African Music and Drama Association,  
Dorkay House,  
JOHANNESBURG.

Dear Gideon,

This serves to confirm the discussions we have recently had regarding your compositions which are being used in Sponono.

We understand from Mr. Roos Junior of the South African Society of Composers and Authors that you are entitled to payment in terms of the standard Performing Rights Society arrangements with theatres, governing the use of original material. Mr. Roos has advised the American Society about your compositions and we have undertaken to provide him with a complete schedule of American performances.

We understand that we are free to make use of your music for all performances of Sponono, anywhere in the world, provided that the necessary arrangements have been made with the Performing Rights Society in the country in which we are performing.

Would you kindly let us have your written confirmation of these arrangements.

Yours sincerely,

IAN E. BERNHARDT.  
MANAGER.