

pc1118/5/30

23 Lynton Road,  
KLOOF,  
Natal.



19th September, 1963.

Dear Ian,

I note that in your letter of September 3 you enclose a copy of a letter from Krishna in which he said that if he does not get a visa, he wants Leon and you and myself to hold an audition. I do not know whether our auditioning of the young man who is going to play Johannes Mofoking is all that is required. If you still want me to come up to Johannesburg please let me know as soon as possible because I have a very heavy programme ahead of me.

Lucile Sullivan sent me a copy of a letter to you of September 13. I was a bit surprised to see that you had raised this question of a royalty for Gideon and had actually suggested that this should be deducted from Krishna's and my royalty. Why don't you discuss such matters with us before you make such suggestions? If I were twenty years younger I would write you a caustic letter indeed.

I do not need to tell you that Union Artists have my best wishes that the American venture will materialise, and what is more, will materialise successfully.

Have you not yet heard from the Institute in Cape Town? If you have not, then I think it is time that you took legal action against them.

Yours sincerely,