

File

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20th August, 1963

Mr. Krishna Shah,
Apartment 1-B,
252 West 75th Street,
New York 23,
NEW YORK.U.S.A.

Dear Krishna,

I would appreciate your advice about payment to Gideon Nxumalo for the music in Sponono. As you know, he was paid a fee for the work he did on the production in this country, but as three of the songs we are using are his original composition he will have to receive some sort of royalties for the American performances. This can either be paid as a separate amount by Mrs. Frank or perhaps you and Alan might like to give him a share in your royalties. Perhaps the latter is the most reasonable arrangement. I think that we must be careful not to make the production so expensive that Mrs. Frank decides not to proceed with it. I would have thought that a 10% share of your royalties would meet the case, but leave it to you and Alan to let me have your decision. Try and let me know about this point as soon as possible.

Yours sincerely,



IAN E. BERNHARDT.
MANAGER.