

# Union Artists

PRODUCERS OF KING KONG

P.O. Box 8162  
TELEPHONES 835-7261/2/3  
JOHANNESBURG

4th July, 1963.

Mr. Alan Paton,  
23 Lynton Road,  
Kloof,  
N A T A L.

Dear Alan,

I attach copies of several letters relating to Sponono which will fill in most of the background on what is going on here.


I would just like to clear up with you our experience in playing Sponono at Atteridgeville and Vlakfontein. At both these venues, we attracted large and enthusiastic audiences. Both these weeks covered their running costs. The reason that we suffered financially with Sponono was because of Port Elizabeth, Cape Town, Maritzburg and Kimberley. The cost of touring a show the size of Sponono is always great, but with the tremendous press enthusiasm that greeted us in each of these centres, it is impossible to explain the poor public reaction.

If only we were not in our present financial difficulties, I would have no regrets whatever about Sponono. In terms of everything we have tried to do in our work here I feel Sponono has been a tremendous success. I have a very good ruling about our chances in New York and am doing everything possible to get the company there.

I am very grateful to you for the tolerance you have shown throughout your dealings with us. I will write to you as soon as I have any news.

With kind regards.

Yours sincerely,



IAN E. BERNHARDT.  
MANAGER.