

# Union Artists

PRODUCERS OF KING KONG

P.O. Box 8162  
TELEPHONES 835-7261/2/3  
JOHANNESBURG

15th June, 1963.

PC1118/5/13



Mr. Alan Paton,  
26 Lynton Road,  
Kloof,  
N A T A I.

Dear Alan,

I am horribly embarrassed by the fact that we have not yet settled your royalties. Things have simply not gone as we expected.

I really am hoping that by the end of this month we will have been able to send you at least half the amount. Just to show you that we are not being irresponsible about this matter, I attach copies of relevant letters.

In the meanwhile, ~~a~~ floods of letters have arrived from America indicating the interest of Mary Frank in this production. There was even a phone call from New York ten days ago. If they would only come through with a serious offer, I would be able to get the finance needed to clear up the royalties.

Tomorrow I am going to visit Robert Loder <sup>(at his expense)</sup> to try and see what we can do to raise some money from outside. I will be back by June 22nd and will write to you immediately if there is any overseas news. I hope that I will also be able to send you at least part of what we owe you.

I wrote to you sometime ago to find out whether you were likely to be up here in the near future, please try and let me know if you are going to be here.

I do hope that you don't feel that we are trying to take advantage of you. Things have just been terribly difficult for us.

With kind regards.

Yours sincerely,

IAN E. BERNHARDT.  
MANAGER.