

Revised 1/1/14



ACT II : SCENE FOUR

13th Day - Xmas Day - Wed. 7.00 p.m. Lamp post on Centre Stage.

STREET IN VICTORIATOWN

The Chorus sings MANGOA NANA.
 A lamp post with a dim light signifies the street. Off stage, we hear the sound of the BUS stopping, then roaring off again. SPIKE enters and walks in front of the lamp post. *Chorus fades.*
 Someone is whistling mysteriously. Spike stops and walks a few steps in that direction. SPIKE stops and turns. Someone comes out from behind the lamp post, he signals. Two from the left and two from the right approach SPIKE. They all whistle in chorus. They are dressed in similar clothes. Their faces are masked with handkerchiefs. ~~Now, they whistle in chorus.~~ Spike does not retreat or resist. It is as if he had an appointment with death. ~~He smiles secretly.~~ *A fifth assassin comes from down stage centre.*
~~They stop their whistling. In the dim light, we see five knives, but SPIKE has none. Spike is completely surrounded by them. He collapses on the ground without a scream or a sigh. They disperse and light cigarettes. They walk out whistling the same tune as if nothing had happened!~~ *The whistling stops. There is a pause. Suddenly the five knives plunge downwards. The Chorus screams. SPIKE falls. The FIVE assassins stand for a few seconds. All light cigarettes. They resume their whistling. They go off. lights dim.*

Spike

Chorus