

PC/1/7/25/66

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23 Lynton Road,  
KLOOF,  
Natal.

4th September, 1964.

Dear David,

Before I file away all your letters I just want to deal finally with some points.

1. Yours of August 26 - Leyden definitely cannot find the block, but he sent the original drawing to Mrs. Hofmeyr, and I think it may be in the Africana Museum, Johannesburg. Otherwise he suggests trying the FORUM, but I do not know whether the present FORUM would have all the properties belonging to the old FORUM.
2. I hope the Registrar of Wits has sent the photograph. Is it to be a coloured one? I am assuming of course that it is a photograph of the portrait in the SENATE Room.
3. Your letter of August 30 - I sent you a telegram approving of the concisions which I think you did very well. I nearly added to the telegram, "if you had started earlier you could have saved 100 pages." I was naturally pleased to hear that you had already sold 2000 copies.
4. In the telegram I sent you about Molteno's suggestions I hope I made it clear that what I really wanted checked was whether the HUISGENOOT's story of Leibbrandt could properly be described as "heroic drama", and whether DAGBREEK's story of van Blerk could rightly be described as one of "Afrikaner patriotism". I assume that the words "killed an innocent bystander" have been replaced by the words, "thereby killed a bystander".
5. Fancy Molteno finding out the mistake about Mrs. Solomon. Fancy my making the mistake of saying that Havenga listened to all the budgets when I had already written that he left Parliament in '42. Fancy my never having asked what the Browne report was, and who was this person Browne.

6. Your letter of September 1 - I am glad you agreed with my criticism of the index. The index can be described exactly as HOFFIE described the United Party policy, "negative but not unsatisfactory". I doubt if one wants too much from an index.
7. Your letter of September 2 - I would suggest a publisher's note as follows - Throughout the book the adjectives "black", "white", and "coloured", when used of people are spelt without the initial capitals. This appears inconsistent however in such a context as "African", "Indian", "European" and "Coloured" people. Owing to the many difficulties that would have been raised by using a small letter on some occasions and a capital letter on others, it was decided to adhere throughout to the spelling "coloured". May I ask whether you have ever thought of consulting a chap like Dr. van der Ross?

Now to another subject. According to the contract I receive 6 copies free. I should also like to order another dozen at the special rate for people like Peter Brown, and for others like DYS KRIGE and EDGAR BROOKES who always send me complimentary copies of their own works. I would like you to send these direct (I would supply you with names and addresses) but nevertheless I should like to inscribe them. Have you any small suitable labels that could be used for such a purpose? If you have nothing suitable, then just send them here, but please tell me what date they would be likely to arrive.

One last thing - do you think that the copy for Peter should be specially bound? If so, what would it cost?

I think I have said to you before, but I'll say it again, that it has been a great pleasure to work with you on the book.

Yours ever,