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FOR IMMEDIATE RELEASE:

Charles Scribner's Sons announces that the motion picture and dramatic rights have just been purchased on Alan Paton's *CRY, THE BELOVED COUNTRY*, which has received such universal critical acclaim since its publication February 2, of this year.

The film rights have gone to Sir Alexander Korda, who, shortly before returning to England from his recent visit to New York signed a contract providing for a nine month's option on *CRY, THE BELOVED COUNTRY* for London Film Productions, Inc. Sir Alexander told the author's agent, Annie Laurie Williams, that his brother and associate Zoltan Korda plans to go to South Africa in July or August to consult with Mr. Paton and to investigate the possibilities of making the picture on the very ground of the story, probably with the use of Zulu natives in the cast.

Maxwell Anderson has secured from the author the dramatic rights. In adapting this novel to the stage, Anderson plans to retain as much as possible of the original dialogue and the story structure, but may give the whole drama a musical background by the introduction of a chorus, which will provide a running lyrical commentary on the action much in the manner of a classical Greek tragedy. The present plan is to have the production ready for Broadway in the Fall. Maxwell Anderson's enthusiastic response to *CRY, THE BELOVED COUNTRY* is apparent in his statement to the author: "For years I've wanted to write something which would state the position and perhaps illuminate the tragedy of our own Negroes. Now that I've read your story I think you have said as much as can be said both for your country and ours."