



PC1/1/16/6  
PC1/1/1/15-3

Copy of Review of CRY: THE BELOVED COUNTRY; A Verse Drama--  
which appeared in "The Christian Century"-April 13, 1955.

CRY: THE BELOVED COUNTRY; A verse Drama,  
By Felicia Komai, adapted from Alan Paton's  
novel. Friendship Press, \$1.50; paper-\$.75.  
Someone turned parts of Thomas Wolfe's prose  
into poetry simply by breaking it up into  
lines, and now Felicia Komai has done the  
same for Alan Paton's singing prose. The  
lovely cadence of Paton's biblical sound lies  
well in the shorter lines, and Miss Komai's  
own writing fits around it without sense of  
forcing. For purposes of staging the action  
is condensed and localized, but the whole  
beautiful, strong, tragic story is there. Having  
been a novel, a Broadway musical and a movie,  
this contemporary cry now becomes accessible to  
the play-producing, play-reading part of the  
public. It is to be hoped that church groups  
will seize on this new devotional resource.  
Certainly many of them are ready to move on  
from the pat and sticky little numbers they've  
had to be satisfied with so long.