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P.O. ANERLEY,
South Coast,
Natal.



26th October, 1952.

Dear Steve,

I hope you do not mind if I discuss two matters of business with you. The first is that my contract with London Films provides that six-monthly statements will be furnished, dating from the first release of the film. That means that the first was due in May of this year, and the second will be due next month. So far I have received no statement and would like to inquire when such a thing is likely to arrive.

The second point is that I paid £30 odd to fly from Johannesburg to Capetown for the showing of the film to Te Water and Co. I think you agreed at the time that this was an obligation to be met by London Films, and I would like to give you a gentle reminder.

I have not heard from Zoli since he left London for California last May, but I suppose you will know by now that the American reception of the film was a terrible blow to him. Both in America and in England the Press reviews were wonderful, but the box-office was not. I shall always remember that you would never yield an inch on the question of the film itself, but I do think that time has proved that it was not real entertainment. I remember that you asked me whether I preferred a loyal friend or a candid one. The truth is that it is an impossible question to answer. There are times when one needs the one, and times, the other.

Meanwhile we both send our best wishes to you and Mrs. Stevenson, and hope to see you in December when we pay what may be our last visit to Johannesburg for a long time.

Yours sincerely,