



pc 1/1/1/11/65
P.O. ANERLEY,
South Coast,
Natal,
South Africa.



21st September, 1951.

Dear Zoli,

I sent you a cable today saying that I would certainly help Stevenson. We are in fact getting on very well together at the moment, so I wondereda bit why your cable was necessary.

Dorrie and I are going to Johannesburg next week and shall be seeing Stevenson personally, and he will know where to find us after that. We are both working very hard at the moment on the Hofmeyr biography, because it seemed that there was a rival in the field and so I had to get a move-on.

Now you will be very angry with me, but there is one thing I must tell you. I have heard that the sound made in South Africa was so bad that much of it had to be remade. As I have not heard of any further sound being made in South Africa, I assume that it was made in London, and I have the great fear that our South African natives will be found speaking like David Eady on the one hand or Valerie on the other. While this will be fine for England and America, it will not be fine for me and I honestly doubt if I could endure it. This may be very foolish but it is so. All great artists have these foolish thoughts. I know a film director very well who has them himself. Forgive me, Zoli, for raising this point, but truly of this one thing I am terrified and I hope you will write (but not angrily) to say that my fears are unfounded and that I am only showing my great distrust of yourself (which of course I have not got). Otherwise rely on me completely.

We both send our love.

Yours ever,