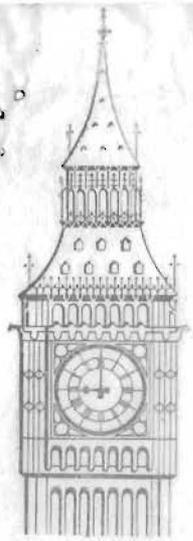


Pa/1/1/1/1/46



Chairman Sir Alexander Korda (*British—Formerly Hungarian*)  
Joint Managing Directors Harold Boxall Sir David Cunynghame, Bart.  
Directors Vincent Korda Zoltan Korda (*British—Formerly Hungarians*) J. C. Jackson

# London Film Productions Ltd

146 Piccadilly London W1 • Telephone Mayfair 8272

March 29th 1949.

Alan Paton Esq.,  
P.O. Anerley,  
South Coast,  
Natal, South Africa.

Dear Mr. Paton,

Many thanks for your telegram and your kind assurance that you will help us to do the film. While I was in South Africa, I had assurances from almost everybody I talked to, that they would like the film to be made.

Unfortunately, another obstacle arose yesterday. Someone from the High Commissioner's office here told me that, in his private opinion, I should check up again in South Africa to make sure that this film would not be against the Union Government's wishes. Quite frankly, I don't understand why this should be so. However, I have asked Mr. Stevenson to get in touch with someone in authority in South Africa who could tell us exactly what the situation is.

If I have an answer from him telling us that we can go ahead, I shall, naturally, feel very relieved and then my brother will come to South Africa to consult with you and to see for himself the general atmosphere in which your story is laid.

Meanwhile, we will go ahead with the script. I have asked Mr. Maurice Collis, whose work you may know, and whom I regard as one of the finest writers and book critics of to-day, to collaborate on the script.

Doc/1/1/1/46



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I thought you would be interested to read the letter which he has written to my brother, after he had read "CRY, THE BELOVED COUNTRY", and I am enclosing a copy herewith.

Sincerely,  
*Amwz*