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POSTAL
CENTRE
10241-0

P. O. ANERLEY,
South Coast,
Natal,
South Africa.

29th September, 1948.

Tristram Owen, Esq.,
London Film Productions, Ltd.,
146 Piccadilly,
LONDON W1.

Dear Mr. Owen,

I received your air-mail letter of September 6 this morning, and thought in view of the long delay that had already taken place there was no point in sending a cable. If you would send any future letters to the above address there is not likely to be any delay.

The name and address of my bankers in South Africa are as follows:-

Barclays Bank,
Church Street,
Pietermaritzburg.

Miss Annie Laurie Williams wrote to me on June 30 as follows:-

" Originally London Films had agreed, as a matter of convenience, to pay my 10% agency commission in American dollars. Now they tell me that there is some ruling against such a procedure, and that you will have to get permission from South Africa to send me the money after you receive the whole amount in pounds. I will get Sir Alexander to give you exact instructions as to how this may be done. When the royalties are collected after the picture is made, the same procedure will have to be followed."

I doubt, however, if you need give me such instructions at this stage because I have dollars at present in America and could pay Miss Williams out of these. But I am an ignoramus in these matters and if I appear to need such instruction please do not hesitate to give it.

Yours sincerely,

