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Chairman Sir Alexander Korda (*British—Formerly Hungarian*)

Joint Managing Directors Harold Boxall Sir David Cunynghame, Bart.

Directors Vincent Korda Zoltan Korda (*British—Formerly Hungarians*) J. C. Jackson

London Film Productions Ltd

146 Piccadilly London W1 • Telephone Mayfair 8272

28th May, 1948.

Alan Paton, Esq.,
P.O. Box 1507,
Johannesburg, South Africa.

My dear Mr. Paton,

Many thanks for your letter. Of course I suppose the political upset in South Africa, at the moment, upsets everything else and the permits which we have to get now we have to get from other people. I do not know what their point of view would be about your book.

I am not in a great hurry to make the film. Anyway I think it is in your own interests that we should wait until the play has been produced in America. I hope that I will be able to come to South Africa sometime this year and I look forward to the pleasure of meeting you there.

To find actors obviously is a very difficult job, but I am sure that with patience one could find the necessary people in South Africa. If not I think West Indian Negroes would be better than American ones, as the American accent would, I fear, falsify the characters of the people.

When is the book coming out in England? I think it would be very important to bring it out as soon as possible. If Scribner has no arrangement as yet could I be of service? I think the book will be a tremendous success in this country too.

With kindest regards to Mrs. Paton and yourself.

Yours sincerely,

ALEXANDER KORDA.

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