

Pa/1/110/120

P.O. Box 6510,
Johannesburg.
August, 24, 50.

AFSKRIF.

The Rev. B.J. Odendaal,
Box 1004,
Bloemfontein.

Dear Sir,

Many thanks for your letter of August 4 which I found waiting for me on my return from a trip up Africa in connection with the magazine.

I really cannot add to what I said before -- that at no time have I been in communication with Mr. or Mrs. Paton concerning the serial rights of Cry, The Beloved Country or any other matter.

You ask me who gave me the translation rights if I did not get them from the Paton's. The answer to that is that I am not aware of the fact that I have the rights yet. I merely asked you if I could have them and received an encouraging reply. Since receiving your letter I have written to Mr. Paton to try and clear up the mystery and asking him, incidentally if I could have the serial rights in English to run alongside the Zulu version. I have not yet had a reply.

I would be most interested to know what correspondence you have and who wrote it. I assure you I am much more in the dark than you appear to be and, as far as I am concerned, the position remains as stated in my first letter and in every one since.

I hope to publish the first issue of the magazine on January 1 and would very much appreciate if you could carry this matter of serialising "Cry the Beloved Country" a little further than it is at present. As soon as I have the opportunity I hope to see you personally about it,

Yours faithfully,

(Sigd.) R.J. Crisp.