



PC/11/23/60

1. Zondi was born in 1926 in the Greytown district. He spent his childhood at Emtulwa Mission and attended several schools. He had an aptitude for woodwork and established a carpentry shop at Edendale, Pietermaritzburg. He is married and has six children. His love of wood was to lead to great achievements.

Cartoon: Zondi in his carpentry shop. He should be making something beautiful, say a table with carved legs.

2. From 1946 to 1961 he taught at the Edendale Vocational School, but he was becoming a sculptor, and soon was to become an architect. In 1961 he designed and built the beautiful chapel at Appelsbosch^s Mission with its life-size Christ on the Cross.

Cartoon: Can you find a picture of the chapel at Appelsbosch?

If not, his Christ on the Cross is in Contemporary African Art but I do not know the protocol in regard to the portrayal of an artist's creations. Perhaps the Star could get permission.

3. Zondi had no art training, but has a deep love of the human face and figure. His Publican, Mother and Child, Ecstatic Woman, are works of beauty. Zondi and Stephen Kumalo were the first black sculptors to represent South Africa at an international exhibition. This was the Venice Biennale in 1966. His work is to be found in collections in many countries. From 1966 to 1972 he worked for the Government Department of Information, thus causing anxiety and disappointment to many of his admirers. But he has now returned to the work for which his great gifts were intended, and has recently exhibited in Pretoria and Paris.

Cartoon: Protocol again! Permission to reproduce Ecstatic Woman would be a scoop