

Pc1 | 1 | 10 | 2 | 100



Pc1 | 1 | 10 | 2 | 100

BOOKLIST
CHICAGO, ILL.
— S.M. 27,733 —
CHICAGO METROPOLITAN AREA

MAY 15 1968

Paton, Alan. Instrument of thy peace. 1968. 124p. Seabury, \$3.50.

Meditations based on a prayer of St. Francis of Assisi express the author's intense faith in Christian beliefs and contain, understandably, his thoughts on the problems of a Christian in dealing with South African racial policy, which is a theme in his *Cry, the beloved country* and other writings.

242 Meditations

68-11587



NEW HAVEN, CONN.
REGISTER

D. 104,472 — S. 119,730
NEW HAVEN METROPOLITAN AREA

MAY 5 - 1968

INSTRUMENT OF THY PEACE, by Alan Paton (The Seabury Press, New York, Cloth, \$3.50)

In this brief, sensitive volume, Alan Paton, author of "Cry, The Beloved Country" and "Too Late the Phalarope," tries his hand at a series of meditations on the prayer of St. Francis of Assisi, which begins, "Lord, make me an instrument of Thy peace." The prayer is one of the most beautiful in all of Christian literature, and Paton's 21 short meditations on phrases from the prayer do both the prayer and the author justice. Paton seems to rely heavily, and skillfully, on "parallels" — the technique of relating some other quotation from great literature to the phrase on which the meditation is built. Most of the parallels are from the Holy Bible, but others are used from Dag Hammarskjöld, Aldous Huxley, Dostoevsky, and Francis Thompson. Although Paton attempts no deep or profound theological comment, these simple yet sophisticated statements of one man's faith make warm, pleasant reading.

D.L.D.

CHATTANOOGA, TENN.
TIMES

D. 55,497 — S. 81,375
CHATTANOOGA METROPOLITAN AREA

MAY 19 1968

INSTRUMENT OF THY PEACE: By Alan Paton. 124 pp. New York: The Seabury Press. \$3.50.

A devotional manual that is a dandy and a delight — disturbing, but deliberate in its counsel of joy and hope.

Drawing upon the insights of mystics, philosophers and creative writers, from various climes and times, who have opened for him new vistas of understanding and appreciation, Alan Paton, outstanding leader in the reform movement in South Africa and novelist of distinction ("Cry, the Beloved Country"), provides probing reflections on the prayer of St. Francis of Assisi, "Lord, make me an instrument of Thy peace."

Writing within the perspective of traditional Christianity, Paton looks searchingly into the heart and soul of contemporary man, to discern the fear and obstacles that shut him away from God and God's love, and away from love of his fellow man.

Few of today's important issues are overlooked as the author, sensitive and alert, addresses himself to the hard questions which confront our lives—the dilemmas of faith

and doubt, of discouragement and despair, of racial injustice and violence, of peace just beyond our grasp.

Out of this probing and self-analysis emerges an intensely personal testament of what life is — fraught with frustrations, but vibrant with possibilities.

—HAROLD E. BARRETT