



Subject: Re: more of the same
Date: Wed, 28 Aug 2002 10:47:58 -0400
From: Magnus Gunther <magnus@intranet.ca>
To: nrubin <nrubin@compuserve.com>

Dear Nev,
Glad you had a good time at Edinburgh but I fear my note to you has made you a bit sour and perhaps diminished pleasant memories of the festival. Let me clarify a couple of points.

-I tried the web to reach the Paton centre in the mistaken belief Leslie's papers might be there. Had no success so called Norman asking him to find out if and where the papers were. Norman has NO interest in the papers. Since he is not on the email (does not believe in it I gather) the only way I could contact him was by phone. Now that you have clarified the situation he will not in any way be involved. I was just interested to see if in 61 Lang had contacted Leslie about getting money from Ghana--we know there was some contact but what exactly was it was the query I had. Anyway this is all now bridges under the water as even if there is material of interest I won't be able to use it as it does not fit into the timeframe I am working under. So I am letting this go.

My understanding is that the Saunders piece on NUSAS will not be long so no reason why you should not do a full history. I don't think there will be a conflict.

RE one by one questions--I understand it may be a pain in the butt and that I am the cause of the imposition--if it takes too much of your time--no worries we will just drop it.

Cheers

Magnus

nrubin wrote:

- > Yes, just back from Edinburgh - sated with marvellous music, some
- > interesting and original (though flawed) ballet, searing theatre and a good
- > little satire on SA. Rather tired though, from too many late nights, malt
- > whiskies and haggis (with neeps and tatties).
- >
- > You got the position concerning my father's papers wrong. They are at my
- > Kalk Bay house, awaiting sorting by me. I have been in touch with la
- > Koopman to that effect, and said I would be contacting her again when I

- > have had a chance to do that later this year and about what is to be
- > deposited with the Alan Paton collection. ~~There was no need to contact~~
- > Bromberger, who did not even bother to write or otherwise communicate when
- > my father dies; he should now be asked to set the matter right in the light
- > of what I have just written. If he or you want to look at the papers, that
- > will have to wait until the arrangements with Koopman have been completed.
- >
- > Good luck in your dealings with the diktats concerning the ARM piece and
- > the internal politics of the historical fraternity. Saunders is behaving in
- > a rather sly fashion by not letting me know what he is doing about NUSAS.
- > He has known since 1990 that I intend doing a history at some point, and he
- > knows perfectly well how to be in touch - as he has when it has suited him.
- > But he's welcome to paddle about on bits to do with the 1960s. If his piece
- > turns out to be useful or good, it can be acknowledged and used; if not, it
- > can be criticised. The same applies to Legassick - though the quality may
- > be better, the bias may need more attention in his case.
- >
- > As to questions and answers, I'm willing to have a go, but can't guarantee
- > the promptness or the depth of the responses - much depends on the nature
- > of the questions as well the amount of time I have to give to them when I
- > get my response back to the grindstone next week on the last major portion of
- > Volume 1 of my book.
- >
- > Yours,
- >
- > Neville

