

ALAN PATON  
CENTRE  
1988

P.O.Box 71, . . . Pr 16/5(4)5/50  
Hilton,  
3245,  
SOUTH AFRICA.  
22nd October, 1989.

Mr. Neil S. Meadows,  
27, Rex Court,  
Liphook Road,  
Haslemere,  
Surrey,  
ENGLAND, GU27 1LJ.

Dear Mr. Meadows,

Richard Steyn, the Editor of the Natal Witness, passed your letter on to me some weeks ago and I must apologise for the delay in responding to it.

Anton is no great correspondent, so I am replying to the letter. He remembers you well. He has a job with the Natal Society Library which he enjoys and which keeps him busy.

I think you are right to be impressed with the quality of the Natal Witness. Of course it has never been a rich paper with a large circulation but certainly, under the Steyn editorship, it has probably established itself as one of the best, probably the best, daily in the country. Natal has also been well-served in the weekly field by the Sunday Tribune, which has established quite a reputation as an outspoken critic of the powers-that-be. Unfortunately it has just undergone a change of editor which could be a setback for us all.

Last year, to mark Pietermaritzburg's 150th anniversary, the University of Natal Press produced a substantial book on the prehistory and history of the town. If you are interested in that sort of thing why not write to them at P.O.Box 375, Pietermaritzburg, 3200. With the rate of exchange being what it is, it probably isn't very expensive in sterling terms.

Lastly, I am sending you by surface mail a copy of a journal which has been produced by ex-Liberal Party members since the Party was forced to close down. In its early days the Chairman of the Editorial Board was Alan Paton and, when my ban finally ended in 1974, I took over from him.

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Your might find it of some interest. It is quite strange after all these years to find the Nationalists, and even the Communists, starting to say the kind of things we were saying all those years ago. We now have to wait and see whether they mean what they say!

With best wishes,

Yours sincerely,

Alan Paton and, when my pen finally ended in 1974, I took over from him. In its early days the Editorial Board was forced to close down. In its early days the Editorial Board was forced to close down. In its early days the Editorial Board was forced to close down.